



# 2020

## ANNUAL REPORT



**MIAMI  
MUSIC  
PROJECT**

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## To Our Stakeholders:

I've struggled to write this letter in search of the right words and the right message. How do you put into words what happened this past year? How do you express how you feel about all that our communities have had to withstand during the COVID-19 pandemic?

The pandemic presented us with challenges of an overwhelming magnitude. But this trying time also presented us with new and unique opportunities to serve others and take care of one another. The human connection has been incredibly strong, and the spirit of generosity and humanity has brought us together in ways we could never dream.

The year 2020 demanded that Miami Music Project look deeper into the importance of our work in service to the children and families in Miami. As an organization dedicated to using music as an instrument for social transformation, our Board, staff, and teaching artists knew that our commitment to our families could not and must not waiver in the face of extraordinary barriers to success. In an instant we were forced to swim upstream, "take orchestras online", essentially challenging the core of our mission and the key to success for our students. Their resilience and brilliance kept us going. They did not stop playing their instruments and developing their young hearts and minds, letting their hopes, dreams, and music be heard through the computer screens and the closed doors.

YOU, our supporters, despite your own difficulties, never stopped believing in our work. In fact, many of you stepped up, recognizing that the children and families of Miami Music Project would require more. You did not lose sight of the potential of our students. You applauded them from afar and you invested in what is possible. Thanks to you, we did not skip a beat. The strings never quieted. The children still learned. They continued to be instruments of change.

Inside this report, you will read about the power of your gifts, the lives you've touched, and the work you made possible, in spite of great challenges.

On behalf of the Miami Music Project family, thank you for all you have done to help compose better lives for the children of Miami.

**Anna Klimala**  
President



# EMPOWERING CHILDREN THROUGH MUSIC

## Mission

Miami Music Project uses music as an instrument for social transformation, empowering children to acquire values and achieve their full potential, positively affecting their society through the study and performance of music.

*As a teacher, I have to keep students on track remotely, while being sure that my own children are safe and emotionally healthy. When Miami Music Project started their online program, I saw the light in my children's eyes. When they practice their instruments, they're experiencing the emotional and social connection again, they know they are not alone, and they realize that there is a bright future on the other side. Thank you!*

~ Kimberley, parent

## Vision and Goals

- Develop values of community, sharing and teamwork
- Develop creativity, discipline, perseverance and self-esteem
- Inspire children to reach excellence through their own efforts
- Improve the school performance of children
- Strengthen the unity of families





IMPACTFUL PROGRAMS

This year because of the COVID-19 pandemic, we adapted our programs to be held virtually so that we could continue serving our students safely over the whole year!

### Children's Orchestras

A year-round afterschool program predicated on the idea that social transformation can be achieved through participation in an orchestra. Developing academic, cognitive, and social skills needed for success in life.

### Summer Music Camp

An intensive four-week camp, leading up to a grand finale performance. 4 hours of daily instruction for students to immerse themselves in orchestral studies in a fun and safe environment.

### Teaching Artists Training Program

A comprehensive set of workshops and expert coaching experiences to help identify and address students' individual needs.

Equips faculty with practical tools needed for success in the classroom.

### Enrichment Opportunities

Free access to prestigious cultural concerts, workshops and events. In collaboration with community partners including the Adrienne Arsht Center, New World Symphony, and Florida International University, among others.

### Orchestra Boot Camps

Workshops designed to nurture risk-taking, hard work, and excellence through challenging repertoire. Coaching by Teaching Artists and distinguished guests.

### Scholarships & Travel Opportunities

Access to scholarships and orchestral training programs. In collaboration with national partners, including the Interlochen Center For The Arts, LA Philharmonic, YOLA National, and El Sistema USA.

### Paid Internships

Summer work opportunities for our graduating students to assist with their college expenses.

*I've met some great people here who have helped me become a better person and musician. [They] have also helped me develop a love for community service, and for wanting to make a change in my community.*

~ Victoria, student

ALL OUR PROGRAMS ARE FREE OF CHARGE!



# CREATING A COMMUNITY

## PROGRAM STATISTICS 2019-2020 FISCAL YEAR

In person and virtual programming

**426**

Children's Orchestras  
Participants

**160**

Summer Music Camp  
Participants

**170**

Orchestra Boot Camps  
Participants

**16**

Student Performances  
This Year



**367**

Teaching Hours  
Per Student Per Year

**96%**

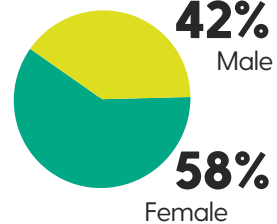
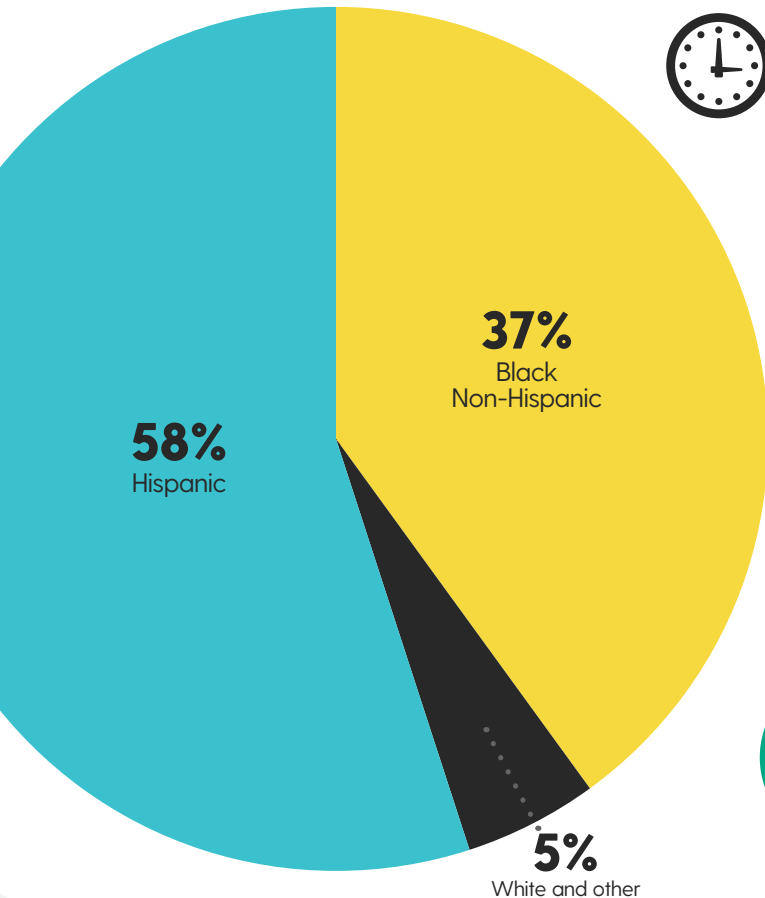
of students come from  
low income families

### Instruments Provided

- Violin
- Viola
- Cello
- Double Bass
- Flute
- Oboe
- Clarinet
- Bassoon
- French Horn
- Trumpet
- Trombone
- Tuba
- Percussion

### Classes Provided

- Symphonic Orchestra
- String Orchestra
- Wind Ensemble
- Large Sectionals
- Small Sectionals
- Choir
- Rhythm Ensembles
- Chamber Music Groups
- Individual Lessons



### Levels I, II

Preparatory and  
Beginner Orchestras  
and Ensembles

### Liberty City Chapter

Charles R. Drew K-8 Center

### Little Haiti Chapter

Toussaint L'Ouverture  
Elementary

### Miami Gardens Chapter

Carol City Elementary

### Miami Springs Chapter

Miami Springs  
Elementary

### Miami Beach Chapter

Fienberg Fisher K-8 Center  
(OPENING SOON)

### Levels III, IV, V

Intermediate, Semi-advanced  
and Advanced Orchestras  
and Ensembles

### Little Havana Chapter

Citrus Grove Middle

STUDENTS  
FROM

**118**

SCHOOLS

**6**

PROGRAM  
LOCATIONS

STUDENTS  
FROM

**62**

ZIP CODES



**FREE BUS TRANSPORTATION** from select chapter locations to the Little Havana Chapter!

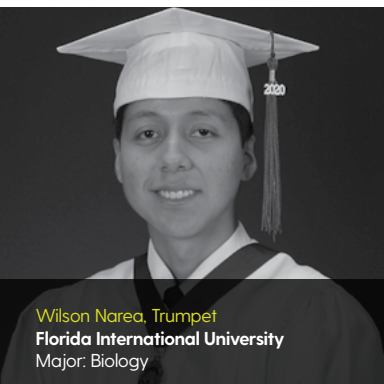
**COMMUNITY ENGAGEMENT PARTNERSHIP.** Miami Music Project has a longstanding partnership with Miami-Dade County Public Schools (M-DCPS). Because our programs are provided free of charge to students, M-DCPS provides access to school facilities at no cost. We have been graciously recognized several times by M-DCPS, which includes the Superintendent's Choice Award and Miami-Dade County Public Schools School Board Proclamations.





# PURSuing HIGHER EDUCATION

For the 4<sup>TH</sup> straight year, **100% of our graduates** continued on to college!



Wilson Narea, Trumpet  
Florida International University  
Major: Biology



Eduardo Chocron, Violin  
Berklee School of Music  
Major: Music Production



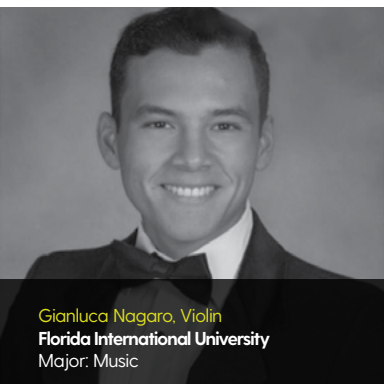
Crescente Perez, Violin  
Florida International University  
Major: Public Relations



Juan Florez, Violin  
University of Florida  
Major: Business Administration / Music



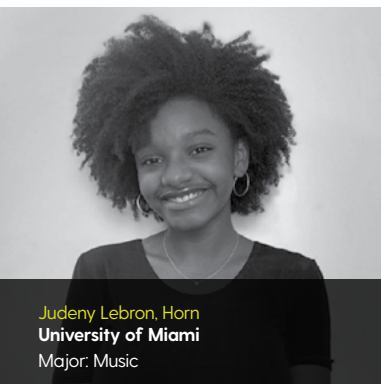
David Mora-Carrera, Violin  
Florida International University  
Major: Psychology



Gianluca Nagaro, Violin  
Florida International University  
Major: Music



Isabel Sanso, Double Bass  
University of Michigan  
Major: Music



Judeny Lebron, Horn  
University of Miami  
Major: Music



Seth Pan, Viola  
New World School of the Arts  
Major: Music



Christopher Gonzalez, Bass Trombone  
DePaul University  
Major: Music



Edric Vivoni, Bassoon  
Peabody Institute of The Johns Hopkins University  
Major: Music



Victoria Moya, Cello  
Cornell University  
Major: Engineering



Ricardo Cuadra, Clarinet  
Interlochen Arts Academy  
Major: Music

## COMPOSING DREAMS

### Edric Vivoni Bassoon

Edric was given access to orchestral education through **Miami Music Project**, polished and improved his skills through our partnership with **Interlochen Center For The Arts**, and is now on a full scholarship at the **Peabody Institute of The Johns Hopkins University** thanks to a partnership with **El Sistema USA**.

*I have been a part of an organization that believes that music has the potential to change people's lives in amazing ways. Talented artists, strong leaders, and dedicated individuals are amongst the people at **Miami Music Project**. This experience has opened many doors to incredible opportunities.*



In this time of crisis, people have turned to music to cling on to a sense of stability and normalcy and find comfort. Music has always served as a creative medium, soothing our soul, and providing solace in the expressive works that make social distancing not only bearable but enjoyable.

Maria Pia Leon Angell  
Chairwoman



# A YEAR OF

## TURNING HOPE INTO ACTION

In the wake of COVID-19, Miami Music Project went VIRTUAL, establishing Miami Music ProjectConnect to ensure we continued to Compose Better Lives.

We remained committed to being an important social, educational, and cultural resource for Miami's underfunded communities. As such, we continued providing music instruction, concerts, events, and discussions held safely online via Facebook Live.



## EQUITY AND INCLUSION

2020 was a year of civil unrest, tensions and frustration for many oppressed communities. The Black community took a stand against hate and rallied to seek justice.

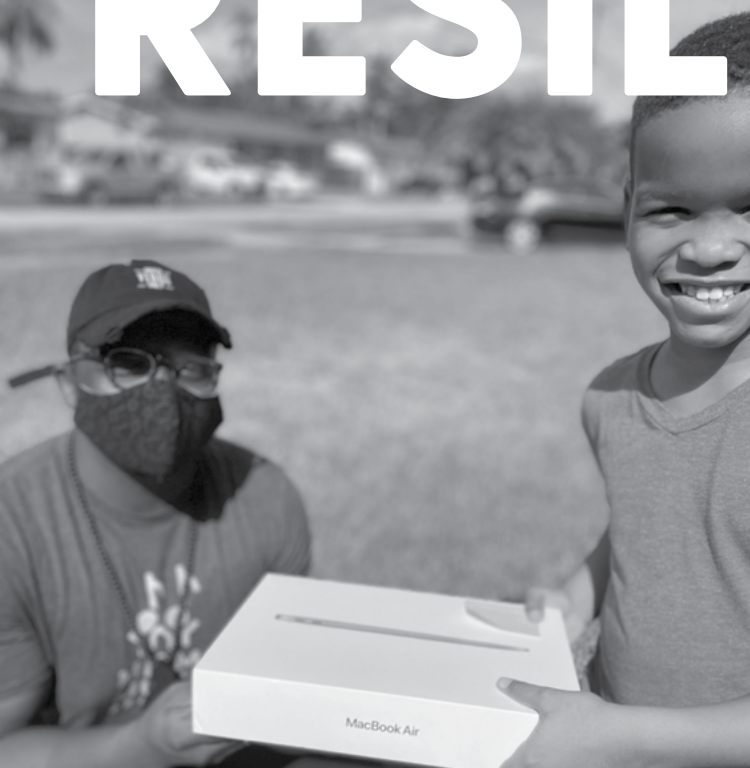
In partnership with **ReEnvision Harmony & Social Equity** we hosted a series of talks they called *Discomfort Discourse*. We invited community leaders,

organizers and champions who guided us through a series of discussions about anti-racism, oppression and our role in these tumultuous times.

Subsequently, with their guidance, we launched our new *Equity & Inclusion Committee*, focusing on centering the voices of our students, parents, and Teaching Artists.



# RESILIENCE





We rose as a community to overcome the challenges this pandemic presented, and with it we created a storyline of **hope, resilience, and community.**

When everything was shut down the world turned to the arts to cope and lift spirits. Our students found strength in music, and our programs provided social connection and support. We did so by:

- Supporting families during the transition to digital learning
- Providing laptops and other supplies to those in need
- Staying in touch and connecting with our students and their families daily
- Distributing musical instruments so that students could continue learning
- Connecting families with health and nutrition resources and other service providers



Pictures on the front and back covers and on pages 12 and 13, were taken by photographer Marjorie Fritz, who so generously donated her time and talents to us during the pandemic.

[www.mjmagnum.com](http://www.mjmagnum.com)



# MENTORSHIP

IMPACTING THE NEXT GENERATION TODAY

## Teaching Artists

Our students are in the hands of accomplished musicians, educators, and mentors who provide musical, social, and academic guidance to our students thus contributing to Miami's local community.

During this pandemic, they have been a direct line of support. We thank them for adapting to the challenging landscape of online learning!

## Our Investment in Local Talent

2014-2020



"This program is filled with people who care for you, and who dedicate their time in helping you grow as a musician and as a person. Thank you because without them I know I wouldn't have grown to be the person I am today."

Isabel, 2020 Graduate

# IMPACT MEASUREMENT

Parents said about our program:

**94%**

This program helps my child stay physically active and healthy

**85%**

Makes it more affordable for my child(ren) to take part in quality out-of-school activities

**100%**

My child is well-supervised and safe while attending this program

**88%**

Gives my child(ren) opportunities they don't get in school

**56%**

Reduces my overall stress level knowing my child(ren) are being kept busy and out of trouble

**59%**

Helps me to miss work less often

This program helps my child do better in school

This program helps my child get along better with other children

Staff responds appropriately to my child's individual culture, language, or special needs

## Student Assessment:

4 Assessment Pillars



## Students reported improvement in:

|                                 |                         |
|---------------------------------|-------------------------|
| <b>100%</b> Artistic excellence | <b>97%</b> Connection   |
| <b>98%</b> Academic impact      | <b>95%</b> Caring       |
| <b>98%</b> Confidence           | <b>93%</b> Contribution |

## Program Assessment & Evaluation Partners:

- FIU Community-Based Research Institute
- Arts for Autism Foundation

**100%**

Graduates went to college



# EXTRAORDINARY EXPERIENCES

With incredible world-class opportunities available, our students have access to unique and prestigious experiences heightening their growth as young musicians.



With Maestro Michael Tilson Thomas



With violinist Gil Shaham after opening for the New World Symphony



Playing for Change Gala with Pharrell Williams



## Partner Highlight



MIAMI GARDENS MUSIC ALLIANCE (MGMA)

The purpose of the alliance is for all youth to have access to the power of music. It is a partnership of 6 organizations and 12 schools.

### MGMA Partners

- Achieve Miami
- Arts For Learning
- Guitars Over Guns
- Young Musicians Unite
- Save the Music Foundation

The **Music Access Miami** initiative is powered by **The Miami Foundation** with leadership from philanthropist and music enthusiast **Daniel R. Lewis**, partnership from the Miami-Dade County Public School System, collaboration with local leading music access nonprofit organizations, and support from **Radical Partners**.

With the support of Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners.

Miami Music Project is funded by The Children's Trust. The Children's Trust is a dedicated source of revenue established by voter referendum to improve the lives of children and families in Miami-Dade County by making strategic investments in their future.

Miami Music Project is sponsored in part by the Department of State, Division of Cultural Affairs, the Florida Council on Arts and Culture and the State of Florida.

# BANDING TOGETHER

## Funding Partners



## Strategic Community Partners



## Equity & Inclusion Partner



## National Partners



This project is supported in part by the National Endowment for the Arts.

This project is supported in part by the Jorge M. Perez Family Foundation at The Miami Foundation.



THANK YOU to our donors and supporters. Without your support we couldn't have overcome the challenges of 2020. The following donors generously contributed gifts between July 1, 2019 and June 30, 2020.

#### \$100,000 – \$500,000

- The Children's Trust
- John S. and James L. Knight Foundation
- Miami-Dade County Department of Cultural Affairs
- Pumpkin Foundation, Joseph H. and Carol F. <sup>(d)</sup> Reich as Trustee

#### \$50,000 – \$99,999

- The Dunsbaugh-Dalton Foundation, Inc
- Jayusia and Alan Bernstein\*^
- Jean and Eugene Stark^
- Jorge M. Perez Family Foundation
- Music Access Miami, Miami Gardens Music Alliance
- Valerie and Dan Lewis^

#### \$25,000 – \$49,999

- Baldwin Richardson Foods, Co.
- Carol <sup>(d)</sup> and Myles Berkman
- The Carson Family Charitable Trust, Judith and Russell Carson
- Florida Department of State, Division of Cultural Affairs
- Gala and Stanley Cohen
- National Endowment for the Arts
- Fisher Island Philanthropic Fund
- Peacock Foundation

#### \$10,000 – \$24,999

- The Batchelor Foundation, Inc.
- Jack and Marsha Firestone, Firestone Family Foundation\*^
- Martha and Bruce Clinton, Clinton Family Fund
- MEJOR Fund
- The Miami Foundation
- Rose Ellen Greene\*
- The Ruth Anderson Foundation
- Sandy and Joe Slotnik

#### \$5,000 – \$9,999

- Ben and Edie Eisenberg

- The Dawn Foods Foundation
- Diane and Robert Moss\*
- Frederick Lowery
- James Deering Danielson Foundation, Charles Seitz and Jeri Presser
- Jan Nicholson
- Kent and Martha Savage Family Charitable Fund of The Greater Cincinnati Foundation
- Nedra and Mark Oren, The Yulman Foundation
- Susan and David Kamons\*
- Walmart, Inc.
- Wasim Shomar
- Wells Fargo Foundation
- The William J. & Isobel G. Clarke Foundation

#### \$2,500 – \$4,999

- Anonymous\*^
- Carol and George Crapple
- Key Biscayne Women's Giving Circle
- Linda and David Paresky\*
- Maria and Joaquin Viñas
- Marilyn Cohn
- Martin Rozenblum
- Natacha Bastian^
- Richard and Susan Lampen Fund at The Miami Foundation
- Roz and Charles B. Stuzin
- Susan T. Nehmen and Joseph H. Nehmen Fund of the Jewish Foundation of Greensboro
- Target Circle Community Giving Program

#### \$1,000 – \$2,499

- Arey Jones Educational Solutions^
- Commissioner Sally Heyman
- David Arditi
- Hazel Rosen
- Howard and Thea Lorber
- Jeannie and Rudy Aragon\*
- Joyce and Michael Katz
- Judie and Richard Jacobs
- Laura Berkman Coleman and Steven Coleman
- Linda and Irwin Potash

- Lynne and Frank Baldino
- Maria Bechily and Scott Hodes
- Patrick McGreevy
- Rebecca and Albert Haug
- Rethink Ed^
- The Salomon Family Philanthropic Fund
- Sari and Arthur Agatston
- Solomon Family Foundation
- Steven Elias

#### \$500 – \$999

- Andrew Delaplaine
- Brad Buchanan^
- Carrie and John Copeland\*
- Caryl and Murray Eisen
- David Briggs\*
- Eisenberg 2016 Charitable Lead Annuity Trust
- Frankie and William Hipp\*
- Luis Garcia^
- Lynne and Ken Alter\*
- Michael Mermelstein
- Patricia Papper
- Peggy Olin
- Sheldon Cherry and Carolyn Runowicz, The Hera Foundation
- Steven Musumeci
- The Tonkinson Foundation
- Toyota of North Miami^
- Valerie and James Judd\*
- Zammy Migdal and Jose Szapocznik\*

#### \$100 – \$499

- Abzal Ayubeally
- Adriana Dryfoos
- Alan Chase
- Alex Collins^
- Alyson and Kevin Love
- Amanda Lopez-Cantera
- Amir and Patricia Rezaï\*
- Amy Federman
- Andrew Kemp-Gerstel^
- Anna Lazarus and Miguel Gonzalez\*
- Anna Klimala\*^
- Anthony Damato^
- Anthony Erickson-Pogorzelski
- Ariel and Silvia Chudnovsky^
- Art Bruckheim
- Astrid Arraras and James Hughes
- Barbara Martinez
- The Betsy Hotel^
- Bernadette Kriftcher
- Bonnie and Peter Dockter\*
- Branden O'Neal and Brent Stewart
- Bryan Lanoix^
- Cantor Rachelle Nelson
- Carlos and Rocio Salgado
- Carlos Hernandez
- Carter Parsley
- Charles Ball\*
- Cheryl Eley
- Christian and Kolleen Cobb
- Daniel Mazanec and Daniella Rezaï\*
- David and Chinnita Thomas^
- David Elgart
- David Lanoix^
- David Skinner and Linda Singer\*
- Debra Kerr^
- Diana Mermell
- Diana Venturini^
- Earl Foster\*
- Florida Scholastic Esports League^
- Gabrielle Shapiro
- Gary Yarus\*
- Gerald Wald\*
- Ivonne Henri
- Jeanne E. Cardone
- Jennifer and Alex Scruby Ryshawy\*
- Jessie Wolfson
- Jill and Robert Burleson\*
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- Joanne Bander
- John & Donna Fleming^
- John Anzivino
- Joseph and Katherine Shabathai
- Judelle White\*^
- Julie and Terence G. Connor

- Karen Fryd^
- Kathleen Gunn
- Kathryn Rutledge
- Ken Cooney
- Kids For Kids Academy^
- Laura Smoyer
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- Lynne and John Richard\*
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- Nancy and Norman Lipoff
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- Nancy Katzoff
- Nat Moore^
- Natalia Zea^
- Nicolas Suarez-Inclan\*
- Nirma Pina^
- Olga and David Melin
- Olga Hurtado\*^
- Pamela Mayer
- Patrice Michaels and James S. Ginsburg
- Patricia Phares
- Polly and Dan Mazanec\*
- Rachel Phillips
- Raquel Libman\*
- Richard Bookman\*
- Robert Schwartz
- Robert T. Watson
- Rosie Nwakanma^
- Ruth Browne
- Sandra K. Booth
- Sean Clancy and Dina Cellini
- Seth Truby
- Sharon Koenig
- Sharon Travis^

- Simon Chocron and Monica Ackerman
- Stephan Schenk
- Sue-Ann Greenfield
- Susan and Bob Nydick
- Thomas Krasner
- Todd Greene
- Valerie Crawford
- Wil Jax
- Will Hunt

#### Up to \$99

- Adriel Lyles\*
- Aisha Marrero^
- Alice Wujciak
- Alirio Aranguren\*
- Allie Hanna
- Amani Ayers
- Amazon Smile Foundation
- Ana Cristina Mon
- Andrea Pascual
- Arnoldo Vidal
- Bertha Goldenberg\*
- Berthon Powell
- Bridgette Reid
- Bruce Labadie
- Candice Mothersille
- Carole Ann Taylor\*
- Caroline Triolo
- Caroline Corbin
- Cassidy Fitzpatrick Carlson\*
- Chad Bernstein\*
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- David Moss
- David Tobin
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- Eddy Gonzalo
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- Iris Sanguinetti
- James Negron\*^
- James Trapp
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- John Campbell
- Jonathan Alexis^
- Jose D Vargas^
- Joseph Burleson\*^
- Karen Miller
- Kawanda Ivy
- Keith Hartman
- Kiera Henry
- Lars Jahns and Ron Dabney
- Laura Calzolari
- Laura Cañas
- Laura Lalanne
- Laura Lopez^
- Lauren Scavella
- Leticia Hartmann
- Liber Cuervos\*
- Lourdes Alfonso
- Lynn English
- Macy Nix\*
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- Maricarmen Rey
- Mario Cabases
- Martin Guerra
- Mary Fridman
- Mary McKenry
- Mateja Kalajian
- Maureen Ruggiero\*^
- Maurice Bossler
- Melanie Mochan
- Michael Andrews
- Michael Angell\*
- Michael Keane
- Nairim Armstrong\*
- Nancy Cohen
- Natlie Norfus
- Neyra Pena\*
- Olena Treusch\*
- Ony Borges
- Paola Elorza
- Penny and Richard Thurer
- Pete Tierney
- Pura Fritzius

- Rachel Warren
- Rebecca Vaughns
- Regina Gilbert
- Reynaldo Sanchez\*
- Richard and Carmen Arruza
- Richard Squires
- Robert Saunders\*
- Rory Lee
- Rosa Dominguez^
- Roymí Membiela
- Sam Gunning
- Sammy Gonzalez\*
- Shawn Koss
- Sheila Boyce
- Spreetail Foundation
- Stephen Margulis
- Stephen Parsons
- Sue Louise and Alan Rapperport\*
- Sussel Araujo\*
- Suzanne and Henry Stolar
- Sylvan Seidenman\*
- Taron Tompson\*
- Teresa Mears\*
- Tina Brown\*
- Trudy Feldman
- Tyrone Higginbottom
- Ual Bradley
- Victoria Row-Traster^
- Walter Smith
- Wayne Geffen
- Wendy Pedersen
- William Avirett\*

#### In Kind Donors

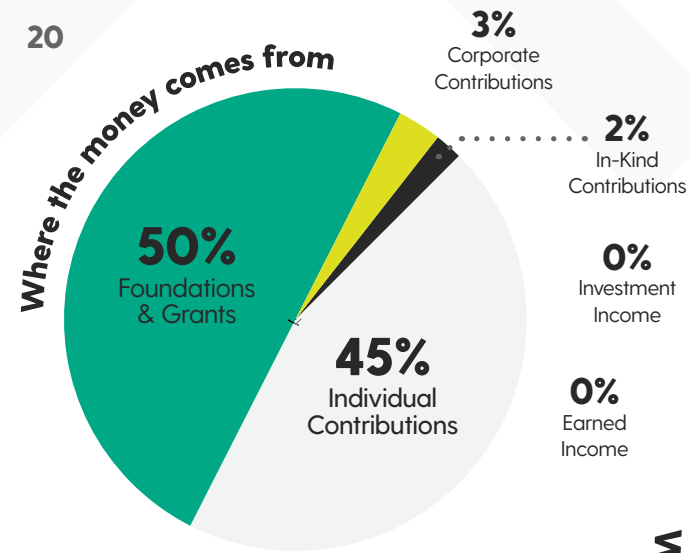
- Adrienne Arsht Center for the Performing Arts
- Anna Lazarus, Lash & Goldberg
- Designs by Sue
- Greenspoon Marder
- Donald Weiner
- Hook+Bridge
- ReEnvision Harmony & Social Equity
- Vickie Perez

\* Indicates Give Miami Day 2019 Contribution

^ Indicates #305ForGood Fundraiser Contribution

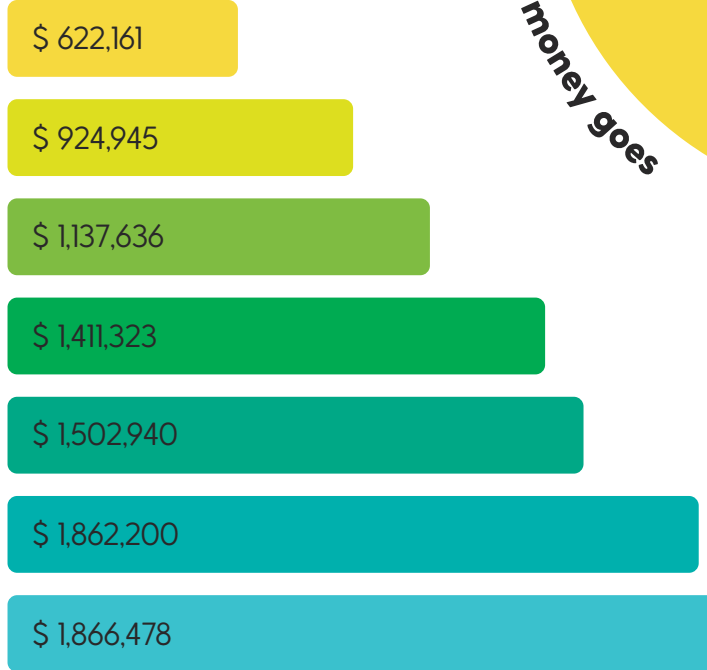
<sup>(d)</sup> Deceased



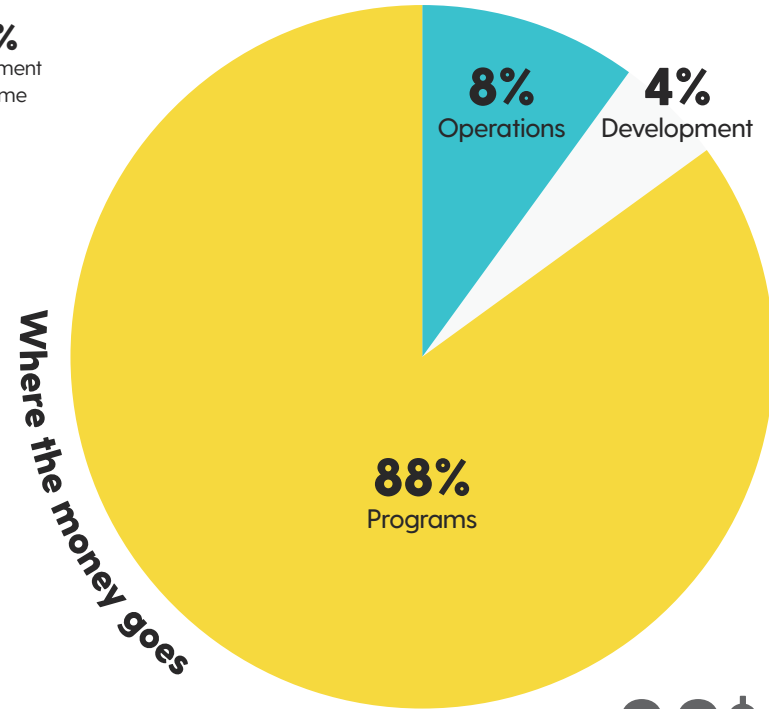


### Annual Budget Growth since 2014

2014  
2015  
2016  
2017  
2018  
2019  
2020



# FINANCIALS



**For every dollar spent...**

**88¢** goes to Programs

**4¢** goes to Development

**8¢** goes to Operations



### Statement of Activities

FY 2019 & FY 2020. Fiscal Year ends June 30.\*

|                           | FY 2019*            | FY 2020*            |
|---------------------------|---------------------|---------------------|
| <b>REVENUES</b>           |                     |                     |
| Contributions             | \$ 2,703,591        | \$ 1,709,113        |
| In-Kind Goods & Services  | \$ 46,863           | \$ 37,260           |
| Program Income            | \$ 11,415           | \$ 3,253            |
| Investment & Other Income | \$ 57,912           | \$ 132,556          |
| <b>Total Revenues</b>     | <b>\$ 2,819,781</b> | <b>\$ 1,882,182</b> |

|                                   |                     |                     |
|-----------------------------------|---------------------|---------------------|
| <b>EXPENSES</b>                   |                     |                     |
| Program Services                  | \$ 1,595,107        | \$ 1,634,322        |
| Fund Raising                      | \$ 104,116          | \$ 81,506           |
| Management & General              | \$ 162,977          | \$ 50,650           |
| <b>Total Operating Expenses**</b> | <b>\$ 1,862,200</b> | <b>\$ 1,866,478</b> |

|                                  |             |           |
|----------------------------------|-------------|-----------|
| Non-Cash Adjustments***          | - \$ 29,477 | \$ 24,211 |
| Revenues Less Expenses, Adjusted | \$ 928,103  | \$ 39,915 |

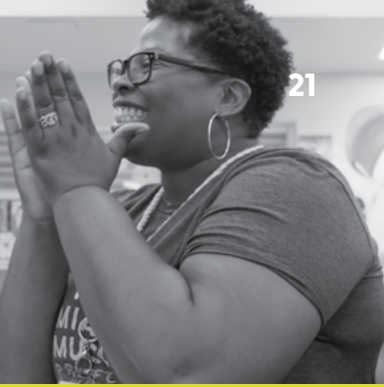
### Statement of Financial Position

FY 2019 & FY 2020. Fiscal Year ends June 30.

|  | JUNE 30, 2019       | JUNE 30, 2020       |
|--|---------------------|---------------------|
| <b>CASH &amp; CONTRIBUTIONS</b>                    |                     |                     |
| Receivable & Current Assets                        | \$ 1,314,612        | \$ 548,500          |
| Investments  | \$ 764,525          | \$ 1,615,417        |
| Property, Plant & Equipment, Net                   | \$ 33,824           | \$ 31,595           |
| Grants and pledge receivable (short and long term) | \$ 221,484          | \$ 220,413          |
| Total Fixed Assets, Net                            |                     |                     |
| <b>Total Assets</b>                                | <b>\$ 2,334,445</b> | <b>\$ 2,415,925</b> |

|                            |                     |                     |
|----------------------------|---------------------|---------------------|
| Current Liabilities        | \$ 92,782           | \$ 272,752          |
| Net Assets Unrestricted    | \$ 2,072,531        | \$ 512,916          |
| Board Designated Endowment | -                   | \$ 1,482,085        |
| Net Assets Restricted      | \$ 214,132          | \$ 148,172          |
| <b>Total Liabilities</b>   | <b>\$ 2,334,445</b> | <b>\$ 2,415,925</b> |

- \* Audited financials available upon request
- \*\* Includes In-kind Expenses equivalent to contributed In-kind Goods & Services
- \*\*\* Non-cash charges relate to Depreciation, Amortization and Capital Gains & Losses in the Investment Account





# OUR TEAM

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President Ex Officio

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Dr. Bruce Carter

Dr. James William Hipp

Emil Stefanutti

## Team

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President

Andrea Pascual  
Director of Operations

Robert Saunders  
Music Education Director

Joseph Burleson  
Senior Development Manager

Lee Serena  
Executive Assistant to the President

James Negron  
Grants Coordinator

Gabriel Benítez  
Program Coordinator

Zachary Brown  
Site Director, Miami Gardens Chapter

Liber Cuervos  
Site Director, Little Havana Chapter

Emely García  
Site Director, Miami Springs Chapter

Claudens Louis  
Site Director, Little Haiti Chapter

Jeremiah Tindall  
Site Director, Liberty City Chapter

Grace Bush  
Site Coordinator, Liberty City Chapter

Hernán Bustamante  
Site Coordinator, Miami Springs Chapter

Angelisha Davis  
Site Coordinator, Miami Gardens Chapter

Bridgette Reid  
Site Coordinator, Little Haiti Chapter

## Teaching Artists 2019-2020

Charles Abrams

Michael Andrews

Israel Aragón

Jose Arvelo

Sarah  
Bates-Kennard

Carlos Bianculli

David Bien-Aíme

Patrick Broder

Andres Candamil

David Cardona

Brent Charran

Carlos Cifuentes

Alexandra  
D'Amico

Sofia Da Silva

Ross  
Debardelaben

Zachary Dierickx

James Drayton

Cristian Escobar

Ernesto Fernandez

Mabel García

Karla Geraci

## Consulting Team

Maria-Victoria  
Ramírez  
Marketing

Vicki Bixel  
Development

Jesse Gilday

Ricardo  
Gonzalez-Lewis

Steven Goralnick

Sercan Gündoğdu

Gabriel Gutiérrez

Kendra Hawley

Valentina  
Hernandez

Stephanie Jaimes

Rufus Jones

Monika Lambe

William Locke

Ariele  
Macadangdang

Alexander  
Magalong

Casey Maltese

Demian Martínez

Sarahi Matheuz

Jose Montes

Evgenia Mott

Ari Nemser

Giancarlo Ortiz

Daniela Padrón

## Security Assistants

Ana González  
Cheryl Harvin

Marie St. Hubert

María Rodríguez

Miguel Pagua

Ivan Parra

Juan Carlos Peña

Felix Petit

Rosa Pimentel

Nicolás Real

Daniel Rivera

Patricia Rodríguez

Ulises Rodríguez

Jose Ruiz

Robyn Savitzky

Xiomara  
Sepulveda

Matt Shefcik

Olivia Smith

Jose David Torres

Genny Triana

Leonel Viera

Jean Vilpin

Karlyn Viña

Tom Witek

Steffen Zeichner

## Bus Assistants

Sharon McGill  
Alejandra Puente



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