



ANNUAL REPORT 2018-2019



INSTRUMENTS OF **Change**

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Dear Friend,

This is one of my favorite pictures because it captured one of the proudest moments of my life.

Starina was born and spent most of her childhood in Haiti. At just nine years old, her home was reduced to rubble from the 2010 Haiti Earthquake. Her family had nowhere to go and spent their nights sleeping in the front yard.

A few months later they managed to move to Florida in search of a new life. They were dealing with post-traumatic stress, constantly moving, and in and out of jobs. Despite these challenges, Starina found Miami Music Project and her only constant: THE CELLO. Playing in an orchestra gave her a voice, newfound confidence, and determination to push forward through the many obstacles she faced.



Anna Klimala with Starina D'Haiti

Last year, Starina went on to graduate from high school and enrolled at DePauw University, where she is a double major in Music and Biology.

Starina's journey represents one of thousands of young people's lives that have been positively affected by Miami Music Project. All this could not have been accomplished without the generosity, time, and commitment of our cherished supporters and community partners.

As you continue the journey of Composing Better Lives with us, take a moment to look back at last year and the difference you helped make through investing in our programs and joining us in our efforts.

WE THANK YOU.

Anna Klimala
President

MISSION

Miami Music Project uses music as an instrument for social transformation, empowering children to acquire values and achieve their full potential, positively affecting their society through the study and performance of music.

VISION & GOALS

- Develop values of community, sharing and teamwork
- Develop creativity, discipline, perseverance and self-esteem
- Inspire children to reach excellence through their own efforts
- Improve the school performance of children
- Strengthen the unity of families

MISSION OF SOCIAL CHANGE



“My son is learning disabled and I was hesitant to put him in the program, for fear that he would have difficulty learning. He not only learned to play the trumpet, but also learned to read music and cooperate with the other students. I am forever grateful.”

- Donna Deklavon,
Proud Parent

SIGNATURE Programs

LIFE-CHANGING EXPERIENCES

CHILDREN'S ORCHESTRAS

A year-round afterschool program predicated on the idea that social transformation can be achieved through participation in an orchestra

Developing academic, cognitive, and social skills needed for success in life



SUMMER MUSIC CAMP

An intensive four-week camp, leading up to a grand finale performance

4 hours of daily instruction for students to immerse themselves in orchestral studies in a fun and safe environment



TEACHING ARTISTS TRAINING PROGRAM

A comprehensive set of workshops and expert coaching experiences to help identify and address students' individual needs

Equips faculty with practical tools needed for success in the classroom

ENRICHMENT OPPORTUNITIES

Free access to prestigious cultural concerts, workshops and events

In collaboration with community partners: including the Adrienne Arsht Center, New World Symphony, and Florida International University, among others



ORCHESTRA BOOT CAMPS

Workshops designed to nurture risk-taking, hard work, and excellence through challenging repertoire

Coaching by Teaching Artists and distinguished guests



SCHOLARSHIPS & TRAVEL OPPORTUNITIES

Access to scholarship and orchestral training programs

In collaboration with national partners, including the Interlochen Center For The Arts, LA Philharmonic, YOLA National, and El Sistema USA



PAID INTERNSHIPS

Summer work opportunities for our graduating students to assist with their college expenses



PAPER ORCHESTRA GRADUATION



WINTER CONCERT SERIES



SERENADE CHAMBER
MUSIC SERIES



FAMILY FEST AT ADRIENNE ARSHT CENTER



FANTASTIC SEASON FINALE



SPRING CONCERT SERIES



SUMMER CAMP SHOWCASE

“Because of the impact Miami Music Project had on my life, I am pursuing a Ph.D and Master’s programs in Ethnomusicology and programs focused on community involvement and society.”

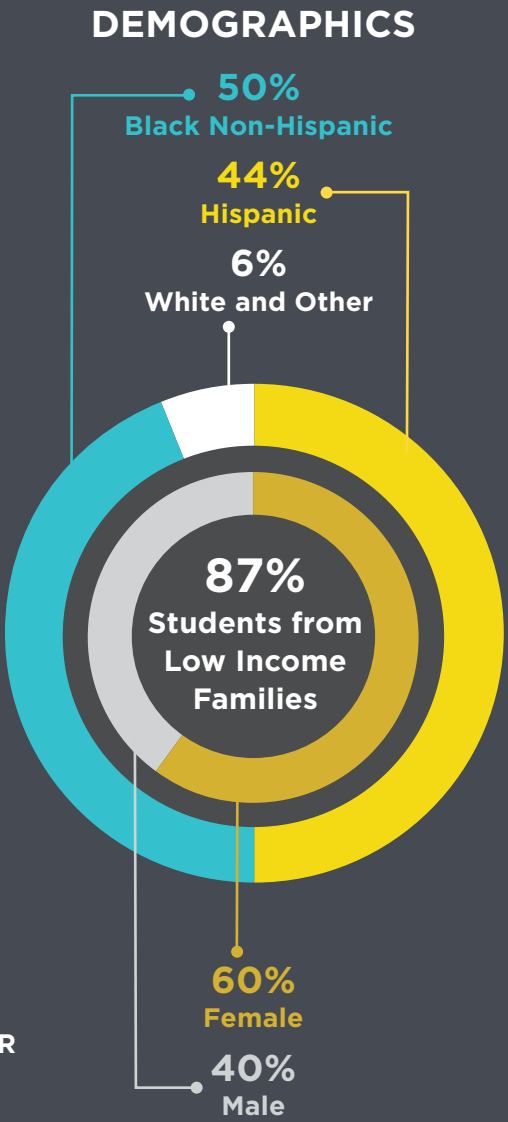
-Kelsey Milian,
Miami Music Project Alumna

ALL OF OUR PROGRAMS ARE FREE OF CHARGE!

PROGRAM STATISTICS
2018-2019 SCHOOL YEAR



545 Children's Orchestras Students	378 Orchestra Boot Camp Students
189 Summer Music Camp Students	360 Teaching Hours Per Student Per Year
25 Student Performances Per Year	



INSTRUMENTS PROVIDED

VIOLIN • VIOLA • CELLO • DOUBLE BASS • FLUTE
OBOE • CLARINET • BASSOON • FRENCH HORN
TRUMPET • TROMBONE • TUBA • PERCUSSION

CLASSES PROVIDED

SYMPHONIC ORCHESTRA • STRING ORCHESTRA • WIND
ENSEMBLE • RHYTHM ENSEMBLES • CHAMBER MUSIC
GROUPS • LARGE SECTIONALS (by instrument family) • SMALL
SECTIONALS (by instrument type) • INDIVIDUAL LESSONS • CHOIR

6 Program Locations
Students from 138 schools
and 64 ZIP codes



Levels I and II: Preparatory and Beginner
Orchestras and Ensembles
Levels III, IV and V: Intermediate, Semi-advanced
and Advanced Orchestras and Ensembles

Free bus transportation from select chapter locations provided to the Little Havana Chapter!

Extended Family: EL SISTEMA USA a nationwide alliance of El Sistema-inspired organizations in support and growth of a nationwide movement of programs inspired by El Sistema to effect social change through music for children with the fewest resources and the greatest need.



COMPOSING BETTER LIVES

OFF TO COLLEGE!

For the third year in a row **100%** of our high school graduating class went on to college!
In 2019 we had our biggest graduating class of 11 students!



Bobby Bush, Guitar
Major: Music Performance



David Querales, Trombone
Major: Professional Pilot Technology



Alejandro Contreras, Violin
Major: Nursing



Roy Rosales, Clarinet
Major: Music Performance



Starina D'Haiti, Cello
Major: Music Performance and Biology



Michael Vargas, Percussion
Major: Music Performance



Mariam Medina, Violin
Major: Biomedical Engineering



Nahimana Walton, Bassoon
Major: Biology



Emily Mendez, Oboe
Major: Music Performance



Daniela Pasariello, Clarinet
Major: Music Performance
and International Relations



Rafael Pena, Trombone
Major: Finances and Construction

“Miami Music Project taught me about family and working as a team. This program provides access and opportunities to students who otherwise would not be able to afford it.”

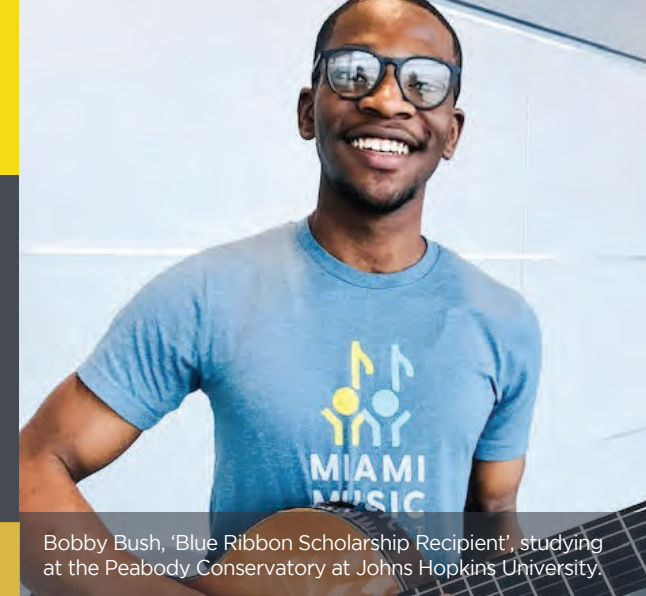
- Mariam,
Miami Music Project Alumna

12 Miami Music Project students were selected from applicants across the U.S. to attend the **YOLA National Festival Orchestras 2019** hosted by the Los Angeles Philharmonic in Los Angeles.

Students performed with 136 of the most skilled students from other El Sistema-inspired programs as part of a **top-tier national youth orchestra under the baton of Maestro Gustavo Dudamel.**

YOLA National Festival is a unified platform for El Sistema-inspired programs designed to **empower youth from populations that have been historically excluded** from intensive **music training.**

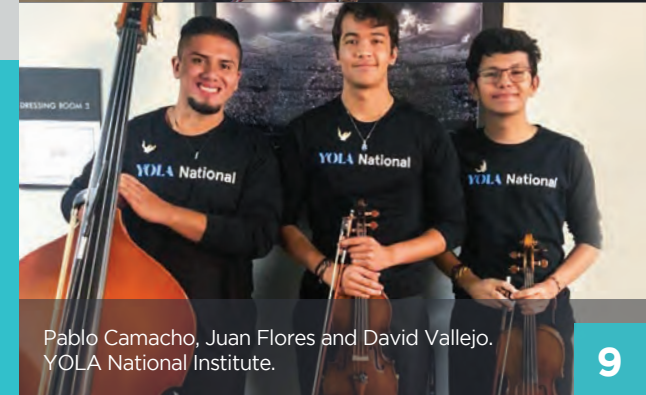
3 students were accepted into the **YOLA National Institute** and performed with the LA Philharmonic to **open the Edinburgh International Festival** in front of **25,000 people!**



Bobby Bush, 'Blue Ribbon Scholarship Recipient', studying at the Peabody Conservatory at Johns Hopkins University.



Emily Mendez, recipient of University of Miami's STAMPS scholarship.



Pablo Camacho, Juan Flores and David Vallejo. YOLA National Institute.



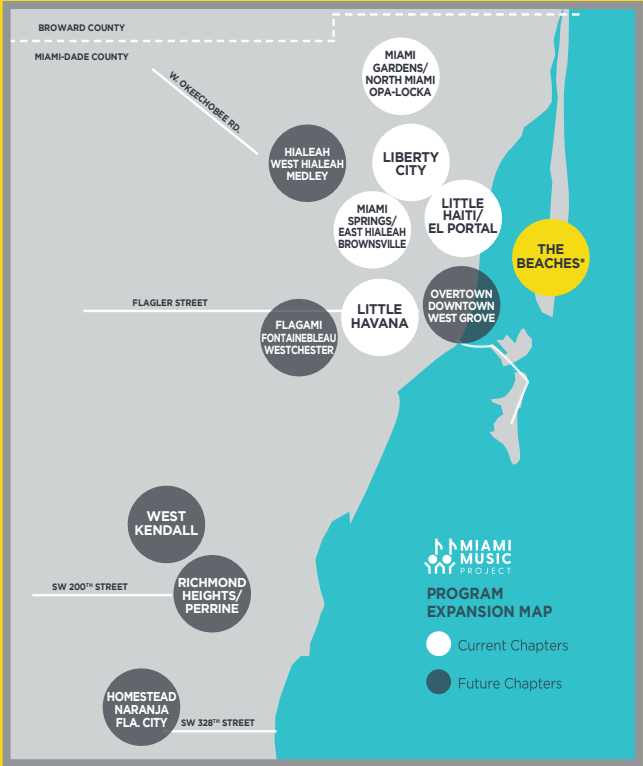
CHILDREN'S ORCHESTRAS EXPANSION

For a decade, students have shown our organization that nothing is impossible! We are more than ready to continue following their lead, evoking social change, and acting as true instruments of change for the future!

Long-term plans include the creation of 7 additional programming sites by 2028, for a total of 12 locations, increasing Miami Music Project's reach to over 2,000 students daily!

Miami Music Project will continue working to ensure access to music education for all children and youth across Miami-Dade County.

CREATING PATHWAYS THAT INSPIRE OPPORTUNITY, EXCELLENCE, AND BRIGHTER FUTURES FOR THE NEXT GENERATION!



*Opening Soon



MILESTONES 2018 - 2019

10 YEAR ANNIVERSARY

We celebrated 10 years of composing better lives, reaching over 30,000 children and youth through music.

THE CHILDREN'S TRUST FUNDING

Our programs are now funded by The Children's Trust, established by voter referendum in 2002, devoted to providing the best services available to all children, particularly in neighborhoods with the highest rates of poverty.

KNIGHT FOUNDATION GRANT

Supporting Miami Music Project's strategic vision, the Knight Foundation awarded our organization a \$750,000 grant as part of a landmark investment into Miami's arts community.

MIAMI GARDENS CHAPTER

We opened a new chapter in Carol City Elementary to serve the Miami Gardens community, made possible by the incredible generosity of Carol and Joe Reich of the Pumpkin Foundation.

GENESIS MOTOR COMPANY GRANT

We received our largest corporate support to date! The Genesis Motor Company granted us with \$100,000 in support of our strategic program expansion.

MIAMI HEAT GAME PERFORMANCE

Fourteen of our brass students performed the National Anthem at a Miami Heat game in American Airlines Arena, which was viewed around the country on NBA-TV.

2018 OPENING OF OUR MIAMI GARDENS CHAPTER



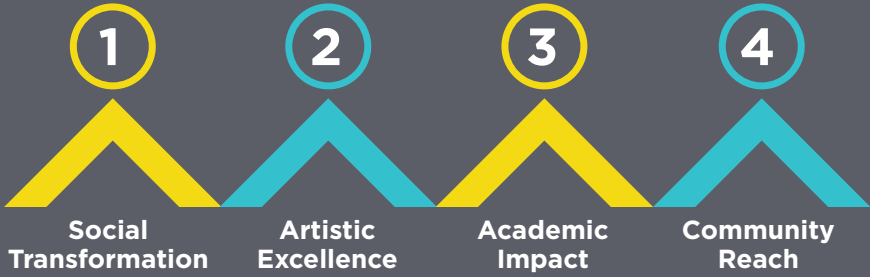


STARTED WITH A SIMPLE QUEST TO KEEP
GREW INTO A MOVEMENT AND TRUE FORCE OF
10 years later, 30,000

MUSIC AS AN INTEGRAL PART OF KIDS' LIVES.
SOCIAL TRANSFORMATION THROUGH MUSIC.
YOUTH REACHED AND COUNTING!

IMPACT MEASUREMENT

4 ASSESSMENT PILLARS:



IMPACT MEASUREMENT TOOLS:

- Positive Youth Development Inventory Retrospective
- Social-Emotional Learning Program Quality Assessment Observation
- YouthArts & Science Post Program Participant Skills Assessment
- Teaching Artists' Performance Evaluations
- Educational Engagement Teen Survey
- Student grades, in-class behavior & school attendance
- Confidential Parent Surveys (developed by FIU Community-Based Research Institute)
- Parent Feedback Meetings

PROGRAM ASSESSMENT & EVALUATION PARTNERS:

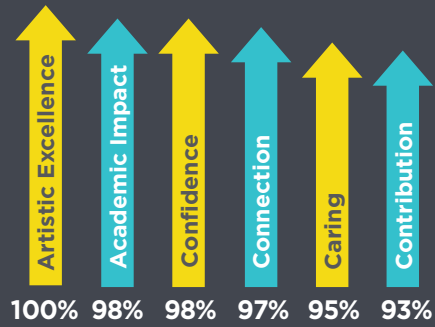
- FIU Community-Based Research Institute
- Arts For Autism Foundation

*Hospital, Michelle, M. (2017) Project TREBLE - Testing Resilience in an Ensemble-Based Learning Environment, (Final Report) FIU-BRIDGE, Miami, FL.

SOCIAL TRANSFORMATION

Students reported Improvement in:

- SKILL BUILDING
- EMPATHY
- PROBLEM SOLVING
- PLANNING
- LEADERSHIP
- MINDFULNESS



MENTORSHIP

IMPACTING THE NEXT GENERATION TODAY

TEACHING ARTISTS

Accomplished musicians, educators, and mentors

Provide musical, social, and academic guidance to our students

Contribute to Miami's local community

STUDENT MENTORS

Experienced students advise their younger peers

Opportunities to lead beginning and intermediate ensembles

Become and inspire future leaders in our communities

STUDENTS BECOME MENTORS

“Miami Music Project paved the way for me to get into college on a full scholarship! I was honored to give back and help the kids who are on their own journey to success.”

- Bobby Bush



Bobby mentors students during our Summer Music Camp (as pictured on the cover)

TEACHING ARTISTS 2018-2019

Charles Abrams	Katarzyna Cieslik	Karla Geraci	William Locke	Juan Carlos Peña	Xiomara Sepulveda
Michael Andrews	Sofia Da Silva	Jesse Gilday	Ariele Macandangdang	Rosa Rabinovich	Matt Shefcik
Patrick Araujo	Jaden de Guzman	Amanda Godoy	Casey Maltese	Claire Ramirez	Shelya Shteynberg
Elaina Bass	Ross Debardeleben	Gabriel Gutierrez	Evgenia Mott	Patricia Rodriguez	Olivia Smith
Brandon Beasley	Zachary Dierickx	Kendra Hawley	Ari Nemser	Ulises Rodriguez	Jose David Torres
David Bien-Aime	Daniel Echazabal	Carlos Hernandez	Daniela Padron	Sandra Rubio	Andres Villa
Hernan Bustamante	Ernesto Fernandez	Stephanie Jaimas	Miguel Pagua	Jose Ruiz	Karlyn Vina
Andres Candamil	Peter Francis	Rufus Jones	Ivan Parra	Robyn Savitzky	Joey Wenda
Brent Charran	Mabel Garcia	Monika Lambe	Rosa Pimentel	Kevin Segura	



FUNDING PARTNERS



STRATEGIC PARTNERS



NATIONAL PARTNERS



INTERLOCHEN SUMMER ARTS CAMP

Thanks to the inspiring generosity of arts advocate and philanthropist Dan Lewis and M:X Experimental, 47 students received full sponsorships to attend this life-changing summer camp last year!

- 68% audition success rate
- Intense artistic instruction combined with the fun of traditional summer camp in picturesque Interlochen, Michigan
- Expert coaching and hands-on experiences in the field of music performance to promote personal enrichment
- Along with over 2,700 young musicians from 50 states and 33 countries!



OUR DONORS AND SUPPORTERS

\$100,000-\$500,000

Genesis Inspiration Foundation
John S. and James L.
Knight Foundation
Daniel R. Lewis
Miami-Dade County
Department of
Cultural Affairs
Pumpkin Foundation,
Joseph H. and Carol F.(d)
Reich as Trustee
The Children's Trust

\$50,000-\$99,999

Jayusia and Alan Bernstein*
The Carson Family Charitable
Trust, Judith and
Russell Carson
Fisher Island
Philanthropic Fund
Peacock Foundation, Inc.
Perez Family Foundation
Jean and Eugene Stark

\$25,000-\$49,999

Anthony Abraham Foundation
Carol(d) and Myles Berkman*
Eric Johnson
Gala and Stanley Cohen
The Dunspaugh-Dalton
Foundation, Inc

\$10,000-\$24,999

Martha and Bruce Clinton,
Clinton Family Fund
Jack and Marsha Firestone,
Firestone Family
Foundation*
The Miami Foundation
Linda and David Paresky*
Sandy and Joe Slotnik
Wells Fargo Foundation

\$5,000-\$9,999

Florida Department of State,
Division of Cultural Affairs
Susan and David Kamons*
Sheila and Michael Ashkin,
The Ashkin Family Foundation
Daphna Cramer
Andrea and Frederick Demann
Rose Ellen Greene
MEJOR Fund
Diane and Robert Moss*
James Deering Danielson
Foundation
Key Biscayne Women's
Giving Circle
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Lawrence S. Nagler
Jan Nicholson
Samuel Gary Rose
and Julia A. Walters
Kent and Martha Savage
Family Charitable Fund
of The Greater
Cincinnati Foundation

\$2,500-\$4,999

Anonymous
Carol and George Crapple
Nicole Henry
Family of Donald H. and
Barbara A. Jones Fund of
The Pittsburgh Foundation
Joyce and Michael Katz
Richard and Susan Lampen
Fund at The Miami
Foundation
Susan T. Nehmen and
Joseph H. Nehmen Fund
of the Jewish Foundation
of Greensboro
Nedra and Mark Oren,
The Yulman Foundation
Sara Lee and Axel Schupf
Peter Seldin
Roz and Charles B. Stuzin

Maria and Joaquin Viñas*
Frankie and William Hipp*

\$1,000-\$2,499

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The Berlin Family Foundation
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Fred Schwalbe
Daniel and Daniella Mazanec
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Kathleen M. Mumma
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Linda and Irwin Potash
Michelle and Herb Rosenfeld
Elena and Lee Salomon

Wendy Marlowe Coke and
Vivian M. Shoolman (d)
Diane Siegel
Donald Smith
Jeff Tarr

\$500-\$999

Jeannie and Rudy Aragon*
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Frank Bynum
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Mildred and Lo-Yi Chan
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James S. Ginsburg
Andrew Goldberg*
Barry Goldin and
Barbara Goldin
Carole and Marcus Gottlieb
Martin Guerra
Margie and Jeffrey Honickman
Bernard Jacobson
Nancy and Henry Jaimes
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Carol Kaufman
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Thomas Krasner
Steffi and Bob Kricun
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Mimmy Cooper and
Mark Lapman
Harriet and Ronald Lassin
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Thea and Howard Lorber
David S. Lubell
Scott Lustgarten
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Polly and Dan Mazanec*
Kerrie McDonald
Maria A. Fernandez Quera
and Ricardo Mendez
Music In Common
Steven Neckman and
Larry Rivero
Cantor Rachelle Nelson
Matthew Nielson*
Torri Oats

Marilyn Ostrow
Luis Pacheco*
Patricia Papper
Andrea Pascual*
Larry Perlman
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Percy R. Pyne IV
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Sue and Douglas Wartzok
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Marjorie and Bryan Weingarten
Dr. Pamela Yablon
John Yonover

Up to \$99

Lourdes Alfonso*
Amazon Smile Foundation
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Joseph Burleson*
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Laura Calzolari*
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Carlos Zerpa

IN KIND CONTRIBUTORS

Adrienne Arsht Center
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Greenspoon Marder
FIU School of Music
New World Symphony
Victor Muniz + Co., Inc.

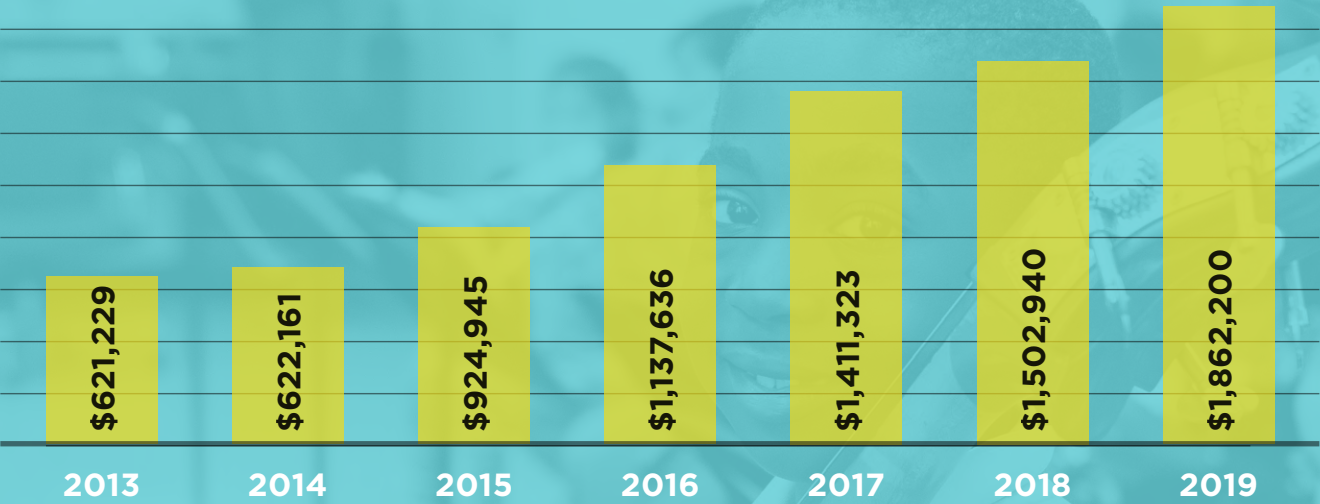
PASS IT ON! CONTRIBUTORS

Michael Andrews
Manuel Berberian
Robert Levite
Judith Marquit
Rosa Rabinovich
Matthew Shefick
Meredith Tamminga
Amanda Wallo
Nancy Watkin

**Give Miami Day donors*

FINANCIALS

ANNUAL BUDGET GROWTH SINCE 2013 - (EXPENSES ONLY)



WHERE THE MONEY COMES FROM

- 59% Individual Contributions
- 36% Foundations & Grants
- 2% In-Kind Contributions
- 2% Corporate Contributions
- 1% Investment Income

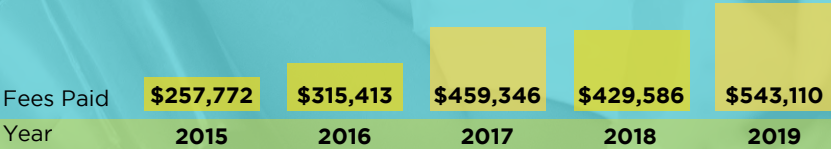


WHERE THE MONEY GOES

- 86% Programs
- 9% Operations
- 5% Development

OUR INVESTMENT INTO LOCAL TALENT

We are proud to hire talented South Florida teachers and professional musicians to nurture our students' musical talent.



Dollars invested into training and engaging local artists and professionals

STATEMENT OF ACTIVITIES

FY 2018 & FY 2019. Fiscal Year ends June 30.

REVENUES	FY 2018	FY 2019
Contributions	\$1,666,856	\$2,703,591
In-Kind Goods & Services	\$57,877	\$46,863
Program Income	\$8,480	\$11,415
Investment & Other Income	\$15,399	\$57,912
Total Revenues	\$1,748,612	\$2,819,781
EXPENSES		
Program Services	\$1,312,317	\$1,595,107
Fund Raising	\$96,973	\$104,116
Management & General	\$93,650	\$162,977
Total Operating Expenses**	\$1,502,940	\$1,862,200
Non-Cash Adjustments***	(\$9,583)	(\$29,477)
Revenues Less Expenses, Adjusted	\$236,089	\$928,103

STATEMENT OF FINANCIAL POSITION

FY 2018 & FY 2019. Fiscal Year ends June 30.

	June 30, 2018	June 30, 2019
Cash & Contributions		
Receivable & Current Assets	\$525,225	\$1,314,612*
Investments	\$807,165	\$764,525
Property, Plant & Equipment, Net	\$25,041	\$33,824
Grants and pledge receivable (short and long term)	\$-	\$221,484
Total Fixed Assets, Net		
Total Assets	\$1,357,431	\$2,334,445
Current Liabilities	\$73,348	\$92,782
Net Assets Unrestricted	\$1,034,082	\$2,027,531*
Net Assets Restricted	\$250,000	\$214,132
Total Liabilities & Net Assets	\$1,357,430	\$2,334,445

Non-cash charges relate to Depreciation, Amortization and Capital Gains & Losses in the Investment Account.

*Subsequent to year ended 6/30/19, the Board of Trustees decided to move a donation of \$1M from operating

funds to an endowment to serve as a core for additional development funding.

**Includes In-Kind Expenses equivalent to contributed In-Kind Goods & Services

Audited financials available upon request

EVERY DOLLAR SPENT



\$.86 Programs

\$.09 Operations

\$.05 Development



OUR TEAM

BOARD OF TRUSTEES

Maria Pia Leon Angell
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Daniel Mazanec
Vice-Chair
David Kamons
Treasurer
Jack Firestone
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Astrid Arrarás
*Miami Music Project
Parent Representative*

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Stanley Cohen
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Ben Eisenberg
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Nedra Oren
John Richard

Wasim Shomar
Immediate Past Chair
Eugene “Gene” Stark
David Wilson
Anna Klimala
Ex Officio

ADVISORY COUNCIL

Laura Calzolari
Dr. Bruce Carter
Dr. James William Hipp
Emil Stefanutti

SOUND BOARD A team of creative professionals committed to raising awareness for Miami Music Project by identifying strategic opportunities, harnessing modern media channels, and engaging artists and influencers.

Daniel Mazanec <i>Chair</i>	Nicole Enos Wesley Kean	Michael Pego Brianna Schwartz	Derek Walin
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STAFF

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Andrea Pascual
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Robert Saunders
Music Education Director
Joseph Burleson
Senior Development Manager
Francesca Velasquez
Program Manager
James Negron
Grants Coordinator
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Administrative Assistant
Gabriel Benitez
Program Coordinator

Zachary Brown
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Miami Gardens Chapter*
Liber Cuervos
*Site Director,
Little Havana Chapter*
Claudens Louis
*Site Director,
Little Haiti Chapter*
Jeremiah Tindall
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Liberty City Chapter*
Gabriela Villarreal
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Grace Bush
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Hernan Bustamante
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*Site Coordinator,
Miami Gardens Chapter*
Emely Garcia
*Site Coordinator,
Little Havana Chapter*
Bridgette Reid
*Site Coordinator,
Little Haiti Chapter*

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Kehla Bass
*Security Assistant,
Liberty City Chapter*

Ana Gonzalez
*Security Assistant,
Little Havana Chapter*
Cheryl Harvin
*Security Assistant,
Miami Gardens Chapter*
Marie St. Hubert
*Security Assistant,
Little Haiti Chapter*
Maria R. Rodriguez
*Security Assistant,
Miami Springs Chapter*
Sharon McGill
Bus Assistant
Alejandra Puente
Bus Assistant



ALL THE WAYS YOU TOO CAN GET INVOLVED!

THERE ARE MANY WAYS TO GIVE THE GIFT OF MUSIC EDUCATION!



MAIL A CHECK

Make the check out to
Miami Music Project, Inc.

Mail to:
Miami Music Project,
2000 S. Dixie Highway,
Suite 100B
Miami, FL 33133



DONATE ONLINE

Visit
**www.miamimusicproject.org
/donate**

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