



COMPOSING BETTER LIVES

## ANNUAL REPORT 2016-2017

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# TO OUR STAKEHOLDERS,

What changes the lives of young children and their future trajectories is for them to become a part of an aligned and committed community of people, that work collectively in the pursuit of excellence in order to reach unexpectedly high levels of achievements. An orchestra provides that very community for a child; a community through which the degree of hunger driving the aspiration for excellence is extremely high.

Through hours of rehearsals, collaboration, perfecting their craft and sharing their talents during public performances, hundreds of young musicians at the Miami Music Project embark on a journey of choice-making and striving to achieve common goals every day.

Last year alone we received support from the National Endowment for the Arts, were recognized by M-DCPS Superintendent Alberto Carvalho with the Superintendent’s Choice Award, worked with esteemed artists such as conductor Michael Tilson Thomas and pianist Simone Dinnerstein, were honored by the M-DCPS School Board with a proclamation recognizing our work, and reached collectively over 780 children through multiple after-school and summer programs across all of Miami-Dade County.

When young people make beautiful music, they become agents of change in their communities. Like us, YOU believed in our children’s unlimited potential. Thanks to your support and contributions, together we have inspired hundreds of youth to aspire for a bright future through the transformative power of music.

We thank you for giving us the opportunity to compose better lives and for helping provide tools of hope for so many kids in Miami’s most impoverished communities.

**Dr. Wasim J. Shomar**  
Chairman and President



**Anna Pietraszko**  
Executive Director



# MISSION OF SOCIAL CHANGE

## MISSION

Miami Music Project uses **music as an instrument for social transformation**, empowering children to acquire values and achieve their full potential, **positively affecting their society** through the study and performance of music.

## VISION AND GOALS

Develop values of **community, sharing** and **teamwork**

Develop **creativity, discipline, perseverance** and **self-esteem**

**Inspire children** to **reach excellence** through their own efforts

**Improve** the **school performance** of children

**Strengthen** the unity of **families**





# LIFE-CHANGING EXPERIENCES

## SIGNATURE PROGRAMS

All Miami Music Project Programs are free of charge

### CHILDREN ORCHESTRAS

- Developing academic, cognitive, and social skills needed for success in life
- Creating engaged, contributing members of society and future leaders

### SUMMER MUSIC CAMP

- Intensive 4-week session culminating in a spectacular final performance
- 4 hours of daily instruction available for students to continue musical studies in a fun and safe environment

### ORCHESTRA BOOT CAMPS

- Workshops designed to nurture risk-taking, hard work, and excellence through challenging repertoire
- Coaching by Teaching Artists and distinguished guests

### TEACHING ARTISTS TRAINING PROGRAM

- Provides a comprehensive set of workshops and expert coaching experiences
- Equips faculty with practical tools needed for success in classrooms

### ENRICHMENT OPPORTUNITIES

- Free access to the community's most renowned cultural events
- In collaboration with community partners; including the Adrienne Arsht Center, New World Symphony, Cleveland Orchestra Miami, among others



“Miami Music Project is not just an orchestra, it's a family”

- Ashley, Cello Student

# CREATING A COMMUNITY

## PROGRAM STATISTICS

CHILDREN ORCHESTRAS **479** students

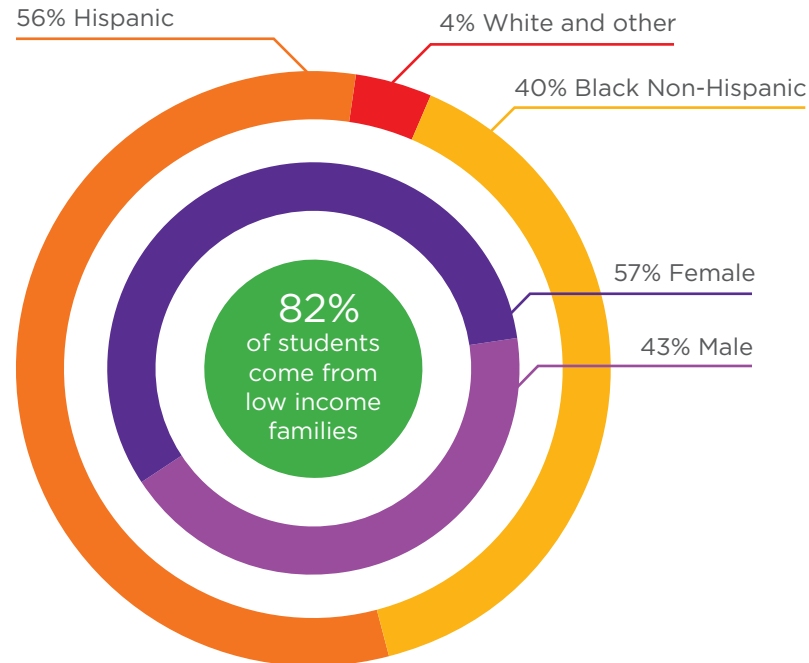
SUMMER MUSIC CAMP **185** students

ORCHESTRA BOOT CAMP **120** students

**344** TEACHING HOURS  
per student per year

**15** STUDENT PERFORMANCES  
per year

## DEMOGRAPHICS



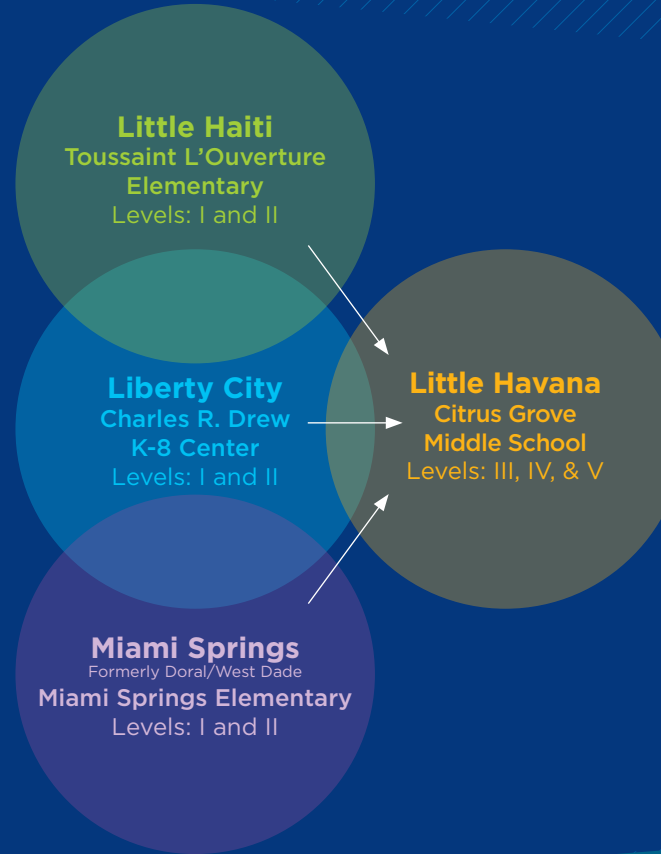
## INSTRUMENTS OFFERED

- Violin
- Viola
- Cello
- Double bass
- Flute
- Oboe
- Clarinet
- Bassoon
- French horn
- Trumpet
- Trombone
- Tuba
- Percussion

**4** PROGRAM LOCATIONS

STUDENTS FROM **128** SCHOOLS

AND **61** ZIP CODES



## EXTENDED FAMILY: NATIONAL ALLIANCE



- National network of El Sistema-inspired programs
- Monthly webinar series, quarterly regional workshops, partnership opportunities, grants, and online resources

**20,000**  
STUDENTS ENROLLED

**160**  
PROGRAMS IN THE US

**70**  
ESUSA MEMBERS





# COMPOSING BETTER LIVES

## EXPERIENCE WORKING WITH WORLD-RENOWNED ARTISTS

- James Judd
- Gustavo Dudamel
- Michael Tilson Thomas
- Simone Dinnerstein

## PERFORMANCES IN STATE OF THE ART PERFORMANCE VENUES

- Walt Disney Concert Hall
- The New World Center
- Adrienne Arsht Center For The Performing Arts
- The Herbert & Nicole Wertheim Performing Arts Center
- Maurice Gusman Concert Hall

## TRAVELING ACROSS THE COUNTRY

- 7 Miami Music Project students were selected from more than 500 applicants across the U.S. to attend the National “Take A Stand” Festival
- “Take A Stand” created an unified platform for El Sistema-inspired programs
- Final concert featured 101 students from 30 cities in 15 different countries

## MEDIA RECOGNITION

- Miami Herald Article, titled “The Sounds of Confidence,” highlighted Miami Music Project’s transformative programming

All seniors who graduated from Miami Music Project went on to college in 2017

## GOING TO COLLEGE!



**Franklin Arraque**  
Flute  
Santa Fe College  
Bachelor of Science in Computer Science



**Martin Mayo**  
Oboe  
Royal Conservatoire, The Hague (Holland)  
Bachelor of Music, Concentration: Composition



**Juan Santiago Rodriguez**  
Double Bass  
Florida State University  
Double Major  
Bachelor of Music, Concentration: Performance  
Bachelor of Science in Finance



Selfie with Gustavo Dudamel





# MILESTONES

## 2016 - 2017 AWARDS



**SUPERINTENDENT'S CHOICE AWARD 2017**  
Highest honor given to **community-based organizations** by the Superintendent of Miami-Dade County Public Schools

### DISTRICT PROCLAMATION

Sponsored by M-DCPS School Board Chairman, Dr. Feldman recognized **Miami Music Project's commitment to helping the youth of Miami-Dade County**



### NATIONAL ENDOWMENT OF THE ARTS

**\$25,000 ArtWorks Grant** to provide tuition-free, year-round, music program to under-resourced communities in Miami

### VICE PRESIDENT JOE BIDEN

Performed National Anthem at the Florida Democratic Party Leadership Gala for **Keynote Speaker Vice President Joe Biden**



# MENTORSHIP: IMPACTING THE NEXT GENERATION TODAY

## TEACHING ARTISTS

- Accomplished musicians, educators, and mentors
- Provide musical, social, and academic guidance to our students
- Contribute to Miami's local community

## STUDENT MENTORS

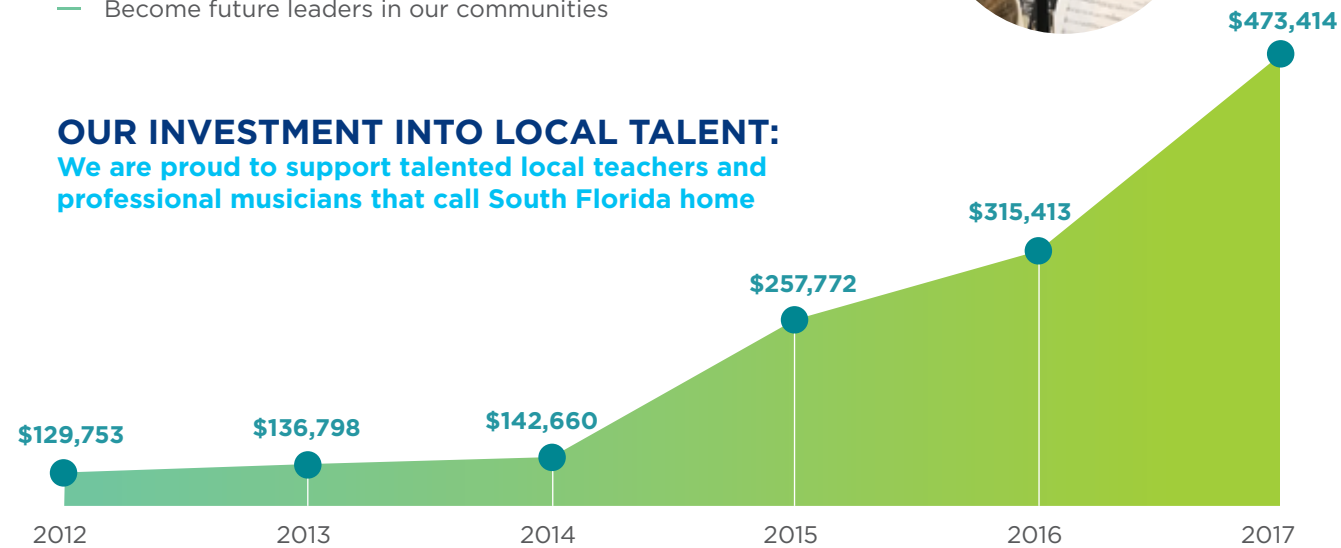
- Experienced students advise their younger peers
- Opportunities to lead beginning and intermediate ensembles
- Become future leaders in our communities

### STUDENTS BECOME TEACHERS: ANA DE SOUZA STORY

From program participant to Teaching Artist, Ana de Souza returns to help other children reach their full potential



## OUR INVESTMENT INTO LOCAL TALENT: We are proud to support talented local teachers and professional musicians that call South Florida home



Dollars invested into training and engaging of local artists and professional musicians





# MEASURING IMPACT

## PROJECT TREBLE

### Testing Resilience in an Ensemble-Based Learning Environment

**Primary Aim:** To examine the impact of participation in the program on key factors identified as crucial for positive youth development

Examples Of Constructs Measured:

- Executive Functioning
- Social Connectedness
- Empathy
- Conduct
- Psychological Adjustment
- Self Efficacy
- Grit
- Anxiety

## PROJECT TREBLE KEY STUDY FINDINGS

- Improvement across competence, confidence, character, connection and caring,
- Better psychological adjustment, experiencing a reduction in social anxiety and problems with peers,
- Improved executive functioning, specifically working memory,
- Significant enhancements when compared to the comparison group in traits such as grit, goal-directed hope and empathy,
- Improvements in youth skills, attitudes and behaviors over the course of the school year.



**FIU-BRIDGE**  
Connecting Research with Communities

## REPORTED SKILLS IMPROVEMENT



**CONFIDENCE**  
**94%**



**COOPERATION**  
**93%**



**CONCENTRATION**  
**92%**



**SELF MOTIVATION**  
**96%**



**DETERMINATION**  
**94%**



**TIME-MANAGEMENT**  
**89%**



**CREATIVITY**  
**93%**



**SELF-ESTEEM**  
**92%**



**COMMUNICATION**  
**93%**



**LEADERSHIP**  
**93%**

As reflected by data reported by parents

\*Hospital, Michelle, M. (2017) Project TREBLE - Testing Resilience in an Ensemble-Based Learning Environment, (Final Report) FIU-BRIDGE, Miami, FL.



# STRONG PARTNERSHIPS

## FUNDING PARTNERS



## NATIONAL PARTNERS



## STRATEGIC PARTNERS



## COMMUNITY PARTNERS



## FOUNDING PARTNER

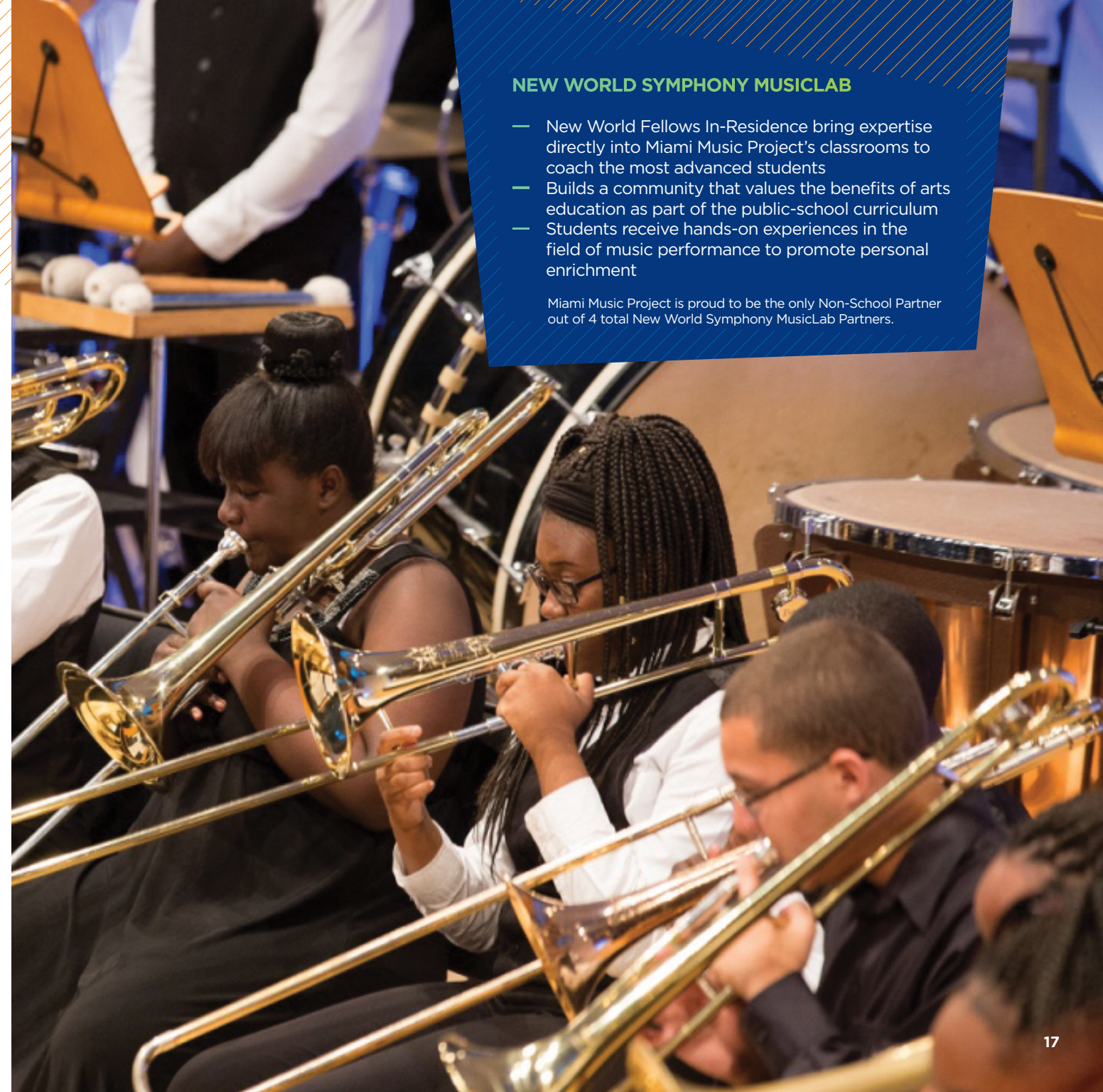


**Without Knight Foundation, there would be no Miami Music Project!** Serving a vital role in our inception by providing seed funding, Knight Foundation helped spark close to a decade of social transformation through music within our community.

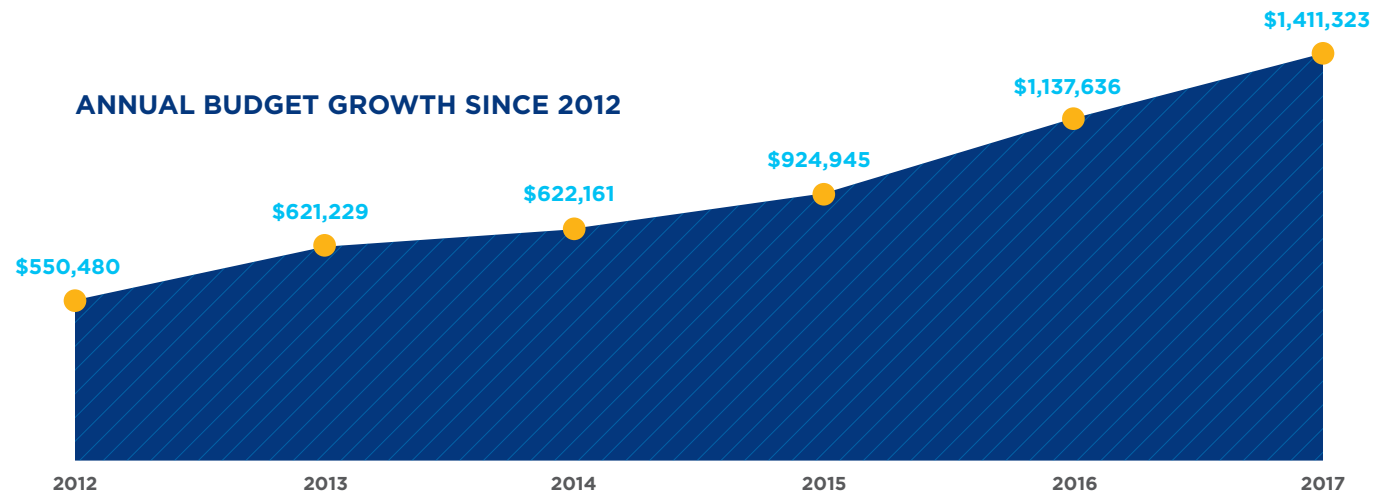
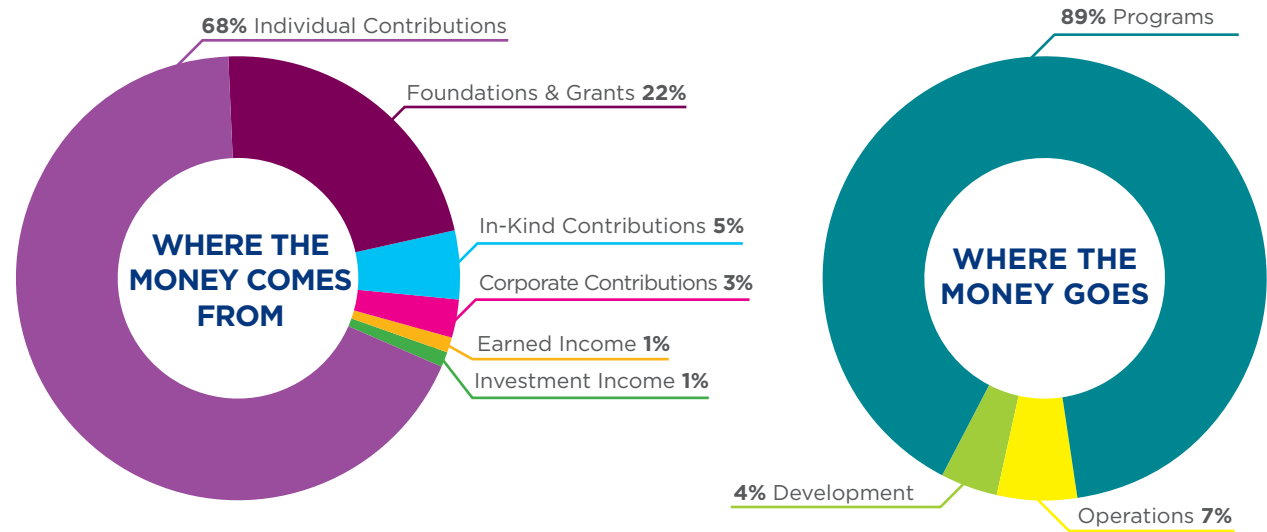
## NEW WORLD SYMPHONY MUSICLAB

- New World Fellows In-Residence bring expertise directly into Miami Music Project's classrooms to coach the most advanced students
- Builds a community that values the benefits of arts education as part of the public-school curriculum
- Students receive hands-on experiences in the field of music performance to promote personal enrichment

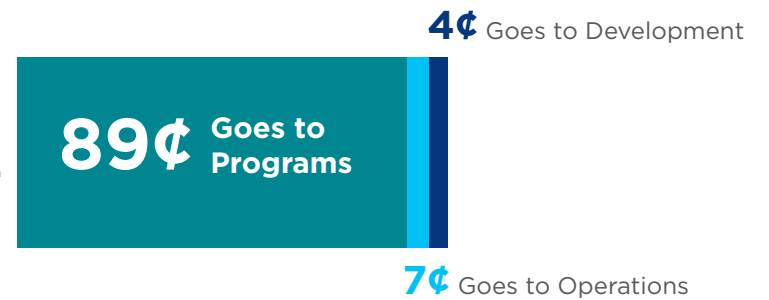
Miami Music Project is proud to be the only Non-School Partner out of 4 total New World Symphony MusicLab Partners.



# FINANCIALS



FOR EVERY \$1 DOLLAR SPENT...



STATEMENT OF FINANCIAL POSITION FY 2016 FY 2017 Actual. Fiscal year ends June 30.	JUNE 30, 2016	JUNE 30, 2017
Cash Contributions Receivable & Current Assets	\$314,733	\$386,354
Investments	\$730,034	\$665,200
Property, Plant & Equipment, Net	\$5,666	\$10,030
<b>Total Fixed Assets, Net Total Assets</b>	<b>\$1,050,433</b>	<b>\$1,061,584</b>
Current Liabilities	\$35,015	\$23,174
Unrestricted Fund Balance	\$1,015,418	\$1,038,410
<b>Total Liabilities &amp; Net Assets</b>	<b>\$1,050,433</b>	<b>\$1,061,584</b>

STATEMENT OF ACTIVITIES FY 2015, FY 2016 & FY 2017. Fiscal Year ends June 30.	FY 2015	FY 2016	FY 2017
<b>REVENUES</b>			
Contributions	\$837,115	\$1,045,173	\$1,341,907
In-Kind Goods & Services	\$48,650	\$55,336	\$66,292
Program Income	\$16,895	\$17,032	\$14,637
Investment & Other Income	\$8,616	\$24,210	\$11,980
<b>Total Revenues</b>	<b>\$911,276</b>	<b>\$1,141,751</b>	<b>\$1,434,816</b>
<b>EXPENSES</b>			
Program Services	\$816,455	\$1,021,574	\$1,249,932
Fund Raising	\$39,105	\$45,811	\$58,501
Management & General	\$69,385	\$70,251	\$102,891
<b>Total Operating Expenses*</b>	<b>\$924,945</b>	<b>\$1,137,636</b>	<b>\$1,411,324</b>

Financial statements are available upon request.  
\*Includes in-kind expenses equivalent to contributed in-kind goods and services

# DONORS 2016-2017

**We GIVE THANKS to the TREMENDOUS SUPPORT of our donors and contributors.**  
The following donors generously contributed gifts between July 1, 2016 and June 30, 2017

## \$100,000-\$500,000

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Miami-Dade County Department  
of Cultural Affairs  
Pumpkin Foundation, Joseph H.  
& Carol F. Reich as Trustees

## \$50,000-\$99,999

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Mike Robinson  
Lazarus Rothstein  
Lisa Rowe  
Katherine Sonosa

\*This supporter contributed  
a portion or the full amount  
listed on Give Miami Day 2016

†Deceased

# LEADERSHIP TEAM

## BOARD OF TRUSTEES

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Rudolph F. Aragon  
Astrid Arraras, *Parent Representative*  
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Anna Pietraszko, *Ex Officio*

## ADVISORY COUNCIL

Laura Calzolari  
Dr. Bruce Carter  
Dr. James William Hipp

## TEACHING ARTISTS 2016 – 2017

Michael Andrews	Karina Eijo
Maria Cecilia Araujo	Ernesto Fernandez
Tray Bailey	Ian Flatt
Gabriel Benitez	Pearl Fuentes
Alex Berti	Derek Ganong
Jessica Borbone	Kimberly Ganong
Caroline Buse	Renata Garcia
Andres Felipe Candamil	Jessica Hawthorne
Lauren Clover	Stephanie Jaimes
Liber Cuervos	Christian Hernandez
Ana De Souza	Yael Hyken

## STAFF

Anna Pietraszko, *Executive Director*  
Adriel Lyles, *Interim Director of Educational Programming*  
Andrea Pascual, *Director of Operations*  
Joseph Burtleson, *Manager of Grants & Institutional Giving*  
Stephanie Hernandez, *Marketing Coordinator*  
Caroline Korba, *Program Coordinator*  
Jeremiah Tindall, *Site Director, Liberty City Chapter*  
Frantzia Jean-Louis, *Site Director, Little Haiti Chapter*  
Melissa Dorvily, *Site Director, Little Havana Chapter*  
Christian Galdamez, *Site Director, Miami Springs Chapter*  
Roselore Fils-Aime, *Site Coordinator, Liberty City Chapter*  
D'Andrea Harris, *Site Coordinator, Little Haiti Chapter*  
Alejandra Vijil, *Site Coordinator, Little Havana Chapter*

## SUPPORT STAFF

Renee Laughlin, *Security Assistant, Liberty City Chapter*  
Marie St. Hubert, *Security Assistant, Little Haiti Chapter*  
Ana Gonzalez, *Security Assistant, Little Havana Chapter*  
Evelyn Milian, *Bus & Security Assistant, Miami Springs Chapter*  
Sharon McGill, *Bus Assistant*  
Norma Loreto Valenzuela, *Bus Assistant*

Jennifer Johnson
Adriel Lyles
Ariele Macadangdang
Casey Maltese
Nabedi Osorio
Ari Nemser
Daniela Padron
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Matt Shefcik
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Jose David Torres
Andres Villa
Karlyn Viña
Carlos Felipe Viña
Milca Pierre

# GET INVOLVED

There are several ways to make your gift:

## MAIL A CHECK

Make a check out to “Miami Music Project, Inc.”  
Mail to: 2125 Biscayne Blvd, Ste 340 Miami, FL 33137

## DONATE ONLINE

Donate online at [miamimusicproject.com/donate](http://miamimusicproject.com/donate)  
We take all major credit cards and make your gift experience as easy as 1-2-3.

## TEXT TO GIVE

Text ‘GIVE’ to (786) 288-0026 and follow the prompts on your phone screen.

## DONATE SECURITIES

You can gain a benefit by donating securities in-kind, get a credit for the full market value and pay no capital-gains tax! The process is as simple as sending a letter of direction to your broker or custodian. Once directed by you, please notify [anna@miamimusicproject.org](mailto:anna@miamimusicproject.org) - that’s the only way we will know it is you who made the donation!

## DISTRIBUTE FROM YOUR IRA

If you are 70½ and have an IRA, you may need to take Required Minimum Distribution (RMD) from your account this year. If you have not yet taken out your full RMD, you can make a donation directly from your IRA and avoid counting donated funds as income.

## PASS IT ON!


Donate your gently used instrument today, and we will **Pass It On!** to a child in need. Fill out an instrument donation form at [miamimusicproject.org/PassItOn](http://miamimusicproject.org/PassItOn)


## GIVE US A HAND


Fill out our volunteer interest form and tell us how you can help at: [miamimusicproject.org/help](http://miamimusicproject.org/help)


## THANK YOU FOR YOUR GENEROSITY!



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# MIAMI MUSIC PROJECT™

COMPOSING BETTER LIVES

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