To Our Stakeholders,

All children deserve the opportunity to explore their interests, cultivate their talents, and ultimately pursue and achieve their dreams. At Miami Music Project, we give every child, regardless of race or economic status, the discovery and experience of playing a musical instrument in a collaborative orchestral environment. Through their active participation and the transformative power of music, our students fulfill their potential and create a better tomorrow for themselves and for the communities around them.

Our after-school programming helps children gain the skills necessary to become dedicated students, responsible citizens, as well as exceptional musicians. They grow inspired to achieve their dreams and hope for a better tomorrow. Our programs create a haven of safety and an oasis of hope, while boosting the children’s confidence and sense of self-worth. We do not just teach our kids how to play music, we teach them how to be great citizens.

As a result of your support and participation last year, much was accomplished. The following report is a reflective summary of our accomplishments and the various rewarding journeys our students have taken this past school year, none of which would have been possible without your enormous help and generosity.

We hope you are inspired by the stories and successes of our students, and that you will continue to join us in creating a better world and composing better lives.

Sincerely,

Dr. Wasim J. Shomar  
Chairman and President

Anna Pietraszko  
Executive Director
Season Highlights

**NOTABLE GUEST ARTISTS AND COACHES**

MMP students worked with renowned and notable guest artists, including conductors James Judd, Stéphane Deneve, and Maximiano Valdes, composer Avner Dorman, New World Symphony Fellows, and musicians of the Cleveland Orchestra.

**DISTINCT RECOGNITIONS**

School Board of Miami-Dade County passed a special proclamation honoring Miami Music Project as a provider of “Relevant, Rigorous and Innovative Academics.”

**SPECIAL AWARDS**

Our Orchestra Boot Camp program was named winner of the Knight Arts Challenge yet again!

Miami Foundation awarded MMP with another community grant.

**LOCAL VISIBILITY**

“I AM Miami Music Project” Awareness Campaign rocked 100 bus stops throughout the city.
In the News

LIFE-CHANGING PROGRAMS & QUALITY INSTRUCTION
Children Orchestras after-school programs continued providing education at four community-based locations, serving students on five levels of advancement.

Orchestra Boot Camps provided students with unique, high-quality education and parents with peace of mind on off-days from school.

For the fifth time in a row, Summer Music Camp served as an educational bridge to Miami’s children and youth over the summer time.

The Annual Teaching Artists Training Program provided knowledge and practical skills to our faculty.

STUDENT SUCCESSES
Kelsey Milian received Silver Knight Award Honorable Mention.

Benjamin Bush secured a spot at Sphinx Performance Academy in Detroit.

Eduardo Clavijo won a scholarship and attended the New England Music Camp.

Multiple students successfully auditioned for and attended the National Take A Stand Festival and performed at the Aspen Music Festival and Bard College in New York.

NATIONAL PROMINANCE
Senior staff led presentations during the National Take A Stand Symposium in Los Angeles.

Executive Director Anna Pietraszko continued to serve on the Board of Directors of El Sistema USA – A National Alliance of El Sistema-Inspired Programs.

Director of Educational Programming Steven Liu joined the National Take A Stand International Teaching Faculty.

MAJOR CONCERTS
Leaders Orchestra performed side-by-side with FIU Symphony Orchestra.

MMP students took part in the MusicLab Performance at New World Center.

Miami Music Project headlined the 7th Family Fest at the Adrienne Arsht Center.
Social Transformation Through Music

Our Inspiration: El Sistema
El Sistema is a set of inspiring ideals, which inform music programs that seek to effect social change through the ambitious pursuit of musical excellence.

Primarily focused on children with the fewest resources and greatest need.

Created by Venezuelan educator, musician, and activist Jose Antonio Abreu.
What Miami Music Project Does:

- Tuition-free, after-school program in under-resourced communities,
- Developing academic, cognitive and social skills needed for success in life,
- Creating engaged, contributing members and future leaders of our society.
Miami Music Project students live throughout Miami-Dade County, with concentrated activity in Little Haiti, Liberty City, Little Havana and West Miami-Dade.

Our Community of Musicians

57% Female
43% Male

64% Black, non-Hispanic
32% Hispanic
4% White and other

76% of program participants come from low-income families
### MIAMI MUSIC PROJECT

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>STUDENTS (End of Year)</strong></td>
<td><img src="image1" alt="241" /></td>
<td><img src="image2" alt="421" /></td>
<td><img src="image3" alt="480" /></td>
</tr>
<tr>
<td><strong>TEACHING ARTISTS AND ASSISTANTS</strong></td>
<td><img src="image4" alt="24" /></td>
<td><img src="image5" alt="36" /></td>
<td><img src="image6" alt="40" /></td>
</tr>
<tr>
<td><strong>AVG STUDENT HOURS / YEAR</strong></td>
<td><img src="image7" alt="240" /></td>
<td><img src="image8" alt="309" /></td>
<td><img src="image9" alt="344" /></td>
</tr>
<tr>
<td><strong>STAFF</strong></td>
<td><img src="image10" alt="6" /></td>
<td><img src="image11" alt="11" /></td>
<td><img src="image12" alt="12" /></td>
</tr>
</tbody>
</table>

**Levels:**
- **Level I: Prelude**
- **Level II: Debut**
- **Level III: Intermezzo**
- **Level IV: Sinfonia**
- **Level V: Leaders**

---

**VIOLIN**
**VIOLA**
**CELLO**
**DOUBLE BASS**
**FLUTE**
**OBOE**
**CLARINET**
**BASSOON**
**FRENCH HORN**
**TRUMPET**
**TROMBONE**
**TUBA**
**PERCUSSION**
Our DNA

Mission of Social Change
Miami Music Project elevates under-resourced neighborhoods and ignites social change through the transformative power of music. Students learn they are an invaluable part of the community by participating in a rigorous, ensemble-based program, where they feel ownership of the music making process and take responsibility for both individual and group development.

Access and Excellence
All children (ages 6 to 18) are welcome to access high quality, tuition-free orchestral music training. Our students come from diverse cultural, racial and socio-economic backgrounds, which allows them to benefit from engaging and collaborating with each other through music.

The Nucleo Environment
The “nucleo” describes a physical program location. At Miami Music Project we serve children throughout Miami-Dade County at four community-based chapters: Little Havana, Doral/West Dade, Little Haiti and Liberty City.

Intensity
Miami Music Project offers programming three to five days per week, per child, with up to 14 concerts, events and performance opportunities. Rehearsals are fast paced and rigorous, demanding a durable commitment, personal responsibility, and strong work ethic.

Ensemble Based Learning
Students who participate in an orchestra learn the importance of civic engagement and group achievement. An atmosphere of shared goals and commitments replaces individual competition with peer-to-peer mentoring in nine unique musical ensembles.
Multi-Year Continuum

Our curriculum grows and expands along with our students. From 1st through 12th grade, we provide high quality musical training, helping children progress toward adulthood in all stages of social and academic development.

Family & Community Engagement

An essential part of a student’s musical progress is active parent and community involvement, which is why Miami Music Project engages parents who give back by volunteering and connecting with the community during our concerts.

The CATS Teacher Model

Miami Music Project’s Teaching Artists act as role models and inspire students to learn, grow and do the same by giving back to the community and working toward a greater collective good. By acting as Citizens, Artists, Teachers and Scholars, Teaching Artists ensure students develop holistically as active musicians, helpful educators, inquisitive learners and responsible civic contributors.

Connections and Network

Site programs work independently and cater to the needs of their community, yet remain strongly interconnected. Students are bused in to the Little Havana chapter and engage with peers from other chapters, which allows them to connect with the community at large. Furthermore, Miami Music Project continues to forge important alliances with other performing arts institutions, such as the Miami-Dade County Public Schools, Adrienne Arsht Center, New World Symphony, Florida International University, among others.

Ambition and Achievement

We provide a safe haven for the advancement of disadvantaged children. Skills learned in the orchestra go beyond musical skills as children grown into participating members of society. Research finds our students have improved their time management and leadership skills, increased their self-esteem and improved communication skills, among other notable advancements.
Measuring Impact

Project TREBLE
Testing Resilience in an Ensemble-Based Learning Environment
A 3-year longitudinal study

Led by: FIU BRIDGE (Florida International University - Banyan Research Institute on Dissemination, Grants, & Evaluation).
Funded by: Ware Foundation.
The Goal: to examine in a multifaceted manner the impact of participation in the Miami Music Project on key factors identified as critical for positive youth development.
Principal Investigator: Michelle M. Hospital, Ph.D., L.M.H.C. Florida International University, MMC Campus - AHC-5 #535, Miami, FL 33199 email: michelle.hospital@fiu.edu, tel: 305.505.9337, fax: 305.348.5801.

CONSTRUCTS MEASURED:
- Empathy
- Conduct
- Executive Functioning
- Psychological Adjustment
- Social Connectedness
- Goal Orientation
- Self-efficacy
- Anxiety
- Grit

5 Cs of Positive Youth Development:
- Confidence
- Competence
- Caring
- Connection
- Character
PROJECT TREBLE RESULTS:

<table>
<thead>
<tr>
<th>Skill</th>
<th>Improvement Rate</th>
</tr>
</thead>
<tbody>
<tr>
<td>CONFIDENCE</td>
<td>94%</td>
</tr>
<tr>
<td>COOPERATION</td>
<td>93%</td>
</tr>
<tr>
<td>CONCENTRATION</td>
<td>92%</td>
</tr>
<tr>
<td>SELF-MOTIVATION</td>
<td>96%</td>
</tr>
<tr>
<td>DETERMINATION</td>
<td>94%</td>
</tr>
<tr>
<td>TIME MANAGEMENT</td>
<td>89%</td>
</tr>
<tr>
<td>CREATIVITY</td>
<td>93%</td>
</tr>
<tr>
<td>SELF-ESTEEM</td>
<td>92%</td>
</tr>
<tr>
<td>EFFECTIVE COMMUNICATION</td>
<td>93%</td>
</tr>
<tr>
<td>LEADERSHIP</td>
<td>93%</td>
</tr>
</tbody>
</table>

Based on data collected from parents from three different chapters: Little Haiti, Liberty City and Doral/West Dade.
Miami Music Project has been a dream come true for our family. Our children love the program, they look forward to going and they love their teachers.

Gina
Parent, Little Haiti Chapter
### Of Our Students

<table>
<thead>
<tr>
<th>Percentage</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>93%</td>
<td>Made musical progress throughout the year</td>
</tr>
<tr>
<td>89%</td>
<td>Started and finished the year in our program</td>
</tr>
<tr>
<td>77%</td>
<td>Came back after summer</td>
</tr>
<tr>
<td>89%</td>
<td>Participated in concerts</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Numbers</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>309</td>
<td>Average number hours of quality instruction each student received during the 2015-16 school year</td>
</tr>
<tr>
<td>40</td>
<td>Teaching Artists engaged as instructors and mentors</td>
</tr>
<tr>
<td>15</td>
<td>Public performances given by our students</td>
</tr>
<tr>
<td>11</td>
<td>Number of full- and part-time staff employed</td>
</tr>
</tbody>
</table>

### Of Our Parents*

<table>
<thead>
<tr>
<th>Percentage</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>68%</td>
<td>Believe the program helps their child do better in school</td>
</tr>
<tr>
<td>83%</td>
<td>Said MMP made it more affordable for their children to take part in quality out of school activities</td>
</tr>
<tr>
<td>68%</td>
<td>Said MMP gave their children opportunities they don’t get in school</td>
</tr>
<tr>
<td>56%</td>
<td>Reported reduction of their own stress level due to their child participation in quality afterschool programming</td>
</tr>
<tr>
<td>24%</td>
<td>Said MMP helped them keep their current job or allowed them to get a new job</td>
</tr>
</tbody>
</table>

*Data collected using The Children’s Trust’s After-School Programs and Summer Camps Parent Satisfaction Survey*
Quality Instruction

As Miami’s only El Sistema-inspired orchestra program, Miami Music Project has achieved national prominence as one of the largest programs of its kind. Each year our program engages up to 40 professional musicians and educators, Teaching Artists, who ensure that each program participant is able to realize their full potential as a musician, and as a participating member of the greater Miami community.

“When starting a new group of young musicians, engagement is key. By falling in love with the music, their teachers, friends, and the orchestra, students build a strong foundation that allows them to be involved for multiple years. This is how transformation takes place.”

Jennifer
Teaching Artist, Violin
Teaching Artists Training Program
Co-Funded by the Knight Foundation and hosted at the Adrienne Arsht Center, the Teaching Artists Training Program provides a comprehensive set of workshops and coaching experiences that equip our faculty with expert coaching and practical tools, empowering them to become 21st century Teaching Artists.

Topics Included:
• Barriers to successful communication
• Building relationships: incentives for student engagement and retention
• Miami Music Project vision and mission
• El Sistema philosophy
• Social interaction activities

Guest Facilitators Included:
• Dr. Michelle Hospital, PhD, LMHC, Associate Director, FIU-BRIDGE
• Dr. Wasim Shomar, Chairman & CEO of Lynx Companies, Chairman of Miami Music Project
• Garth Headley, Associate Director Public Affairs, Florida International University
• Dan Trahey, Orchkids Artistic Director, Baltimore Symphony Orchestra

Investment into local talent:
We are proud to support talented local teachers and professional musicians that call South Florida home.

The dollars invested into training and engaging of local artists and professional musicians:

<table>
<thead>
<tr>
<th>TEACHING ARTISTS FEES</th>
<th>ANNUAL BUDGET</th>
</tr>
</thead>
<tbody>
<tr>
<td>2011-12 $129,753</td>
<td>$557,396</td>
</tr>
<tr>
<td>2012-13 $136,798</td>
<td>$621,229</td>
</tr>
<tr>
<td>2013-14 $142,660</td>
<td>$622,161</td>
</tr>
<tr>
<td>2014-15 $257,772</td>
<td>$924,945</td>
</tr>
<tr>
<td>2015-16 $315,413</td>
<td>$1,137,636</td>
</tr>
<tr>
<td>2016-17 $451,535*</td>
<td>$1,587,204*</td>
</tr>
</tbody>
</table>

* Preliminary/Projected Figures
Peer-to-Peer Mentorship

Peer-to-Peer teaching and learning experiences are an essential component of Miami Music Project’s El Sistema-inspired curriculum. Student-driven learning helps each child develop interpersonal and social skills, while simultaneously building a strong sense of community.

By teaching their peers and owning the process of learning and making music, each child understands their importance for their individual growth and their value for the improvement of the group. As a result, it encourages every child to help their peers socially and musically.
The Miami Music Project’s Leaders Orchestra comprises of students who have not only demonstrated exceptional musical development but demonstrate a strong desire to be exceptional leaders and mentors for their peers. In order for a student to be accepted into the Leaders Orchestra, students must score highly on their quarterly social and musical based evaluations and must maintain or improve that level of excellence throughout the year. This socially and musically charged orchestra is critical for establishing a strong sense of achievement and leadership for each Leaders Orchestra member, while inspiring and motivating the next generation of young musicians to realize their potential for success.

Throughout the year, at every level, students are constantly inquiring about their progress and how to advance to the next level of Miami Music Project, and ultimately join the Leaders Orchestra, which indicates how effective this Orchestra has been at empowering and inspiring every program participant.
Over the past three fiscal years, FY 2014 through FY 2016, Miami Music Project has experienced substantial growth in its program operations and enrollment. The total operating budget nearly doubled in this period from $622,161 to $1,137,636. What is especially noteworthy is that the cost per student remained well within the benchmark of around $3,000 per student of most major El Sistema-inspired programs in the United States.

In FY 2017, the Miami Music Project is making a major push to increase its student body capacity. At the same time, student class time has been increased, requiring additional faculty and support staff. Notwithstanding the projected growth in our operating budget of nearly 40%, the cost per student is expected to rise only modestly.

The challenge of rapid growth in the non-profit world is not to allow escalating operating budgets to undermine financial discipline and deplete scarce resources. In the case of the Miami Music Project, which provides free tuition and musical instruments to its students, delivering costly quality music instruction is especially difficult; However, as the Statement of Activities below indicates, the Miami Music Project remarkably achieved a balance between revenues and cash operating expenses in each of the last three fiscal years.

As previously noted, in the current fiscal year ending June 30, 2017, the operating budget will rise by about 40% reflecting the expansion of the student body, teaching artists, hours of instruction, and support staff. The task of the Board of Trustees will be to raise an additional $400,000 more than the level achieved in FY 2016. A three-year challenge grant, amounting to $200,000 per annum recently received from the family of Daniel Lewis, has provided an important lift to our on-going development efforts and indicates that our goal to balance the FY 2017 budget is within reach.

<table>
<thead>
<tr>
<th>STATEMENT OF ACTIVITIES</th>
<th>FY 2014</th>
<th>FY 2015</th>
<th>FY 2016</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>REVENUES</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Contributions</td>
<td>$539,363</td>
<td>$837,115</td>
<td>$1,045,173</td>
</tr>
<tr>
<td>In-Kind Goods &amp; Services</td>
<td>$71,850</td>
<td>$48,650</td>
<td>$55,336</td>
</tr>
<tr>
<td>Program Income</td>
<td>$17,747</td>
<td>$16,895</td>
<td>$17,032</td>
</tr>
<tr>
<td>Investment &amp; Other Income</td>
<td>$25,648</td>
<td>$8,616</td>
<td>$24,210</td>
</tr>
<tr>
<td><strong>Total Revenues</strong></td>
<td>$654,608</td>
<td>$911,276</td>
<td>$1,141,751</td>
</tr>
<tr>
<td><strong>EXPENSES</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Program Services</td>
<td>$533,176</td>
<td>$816,455</td>
<td>$1,021,574</td>
</tr>
<tr>
<td>Fund Raising</td>
<td>$31,224</td>
<td>$39,105</td>
<td>$45,811</td>
</tr>
<tr>
<td>Management &amp; General</td>
<td>$57,761</td>
<td>$69,385</td>
<td>$70,251</td>
</tr>
<tr>
<td><strong>Total Operating Expenses</strong></td>
<td>$622,161</td>
<td>$924,945</td>
<td>$1,137,636</td>
</tr>
<tr>
<td>Non-Cash Adjustments***</td>
<td>($818)</td>
<td>$13,589</td>
<td>($2,744)</td>
</tr>
<tr>
<td>Revenues Less Expenses, Adjusted</td>
<td>$31,629</td>
<td>($80)</td>
<td>$1,371</td>
</tr>
</tbody>
</table>

*FY 2014 financial statements were compiled. FY 2015 and FY 2016 financial statements are audited. The MMP financial statements are available upon request.

**Includes In-Kind Expenses equivalent to contributed In-Kind Goods & Services

***Non-cash charges mainly relate to Depreciation and Capital Gains & Losses in the Investment Account.
The Miami Music Project is especially fortunate to receive support from diverse sources. Individual and private foundation support remains our largest source of funding, amounting to 72% of all contributions, out of which 34% was personally contributed by the MMP Board of Trustees. Our largest public contribution in FY 2016 was from Miami Dade County Department of Cultural Affairs. Total public and private sector grants represented 18%. In-kind and earned revenues represented 5% and 3% respectively, and corporate support represented 2%. We are particularly gratified by the increasing support received from parents of our students. Their contributions, both financial gifts and volunteer services, reaffirm that the mission of the Miami Music Project is important to their families. A complete list of our FY 2016 donors is contained in the next section of this report.

The financial condition of the Miami Music Project is very strong as reflected by its liquidity position and investment reserves. The reserves are important in providing the organization with financial flexibility and stability without having the worry of financing unexpected shortfalls. Our hope in time is to convert our investment account into a permanent endowment to insure the Miami Music Project’s future.

### Where the Money Comes From

<table>
<thead>
<tr>
<th>Source</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Grants</td>
<td>18%</td>
</tr>
<tr>
<td>Public Contributions</td>
<td>72%</td>
</tr>
<tr>
<td>In-kind Contributions</td>
<td>5%</td>
</tr>
<tr>
<td>Corporate Contributions</td>
<td>2%</td>
</tr>
<tr>
<td>Investment Income</td>
<td>2%</td>
</tr>
<tr>
<td>Program Income</td>
<td>1%</td>
</tr>
<tr>
<td>Fund Raising</td>
<td>4%</td>
</tr>
<tr>
<td>Management &amp; General</td>
<td>6%</td>
</tr>
<tr>
<td>Program Services</td>
<td>90%</td>
</tr>
</tbody>
</table>

### Where the Money Goes

<table>
<thead>
<tr>
<th>Category</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Program Services</td>
<td>90%</td>
</tr>
<tr>
<td>Management &amp; General</td>
<td>6%</td>
</tr>
<tr>
<td>Fund Raising</td>
<td>4%</td>
</tr>
</tbody>
</table>
Our Partners

Miami Music Project is honored to recognize the following foundations, organizations, and institutions who have generously partnered with us.

Funding Partners

State of Florida, Division of Cultural Affairs
Music Project is sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs and the Florida Council on Arts and Culture. The Division promotes arts and culture as essential to quality of life for all Floridians.

Miami-Dade County Department of Cultural Affairs
Miami Music Project's programming has been made possible with the support of the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners.

The Children’s Trust
The Trust is a dedicated source of revenue established by voter referendum to improve the lives of children and families in Miami-Dade County.

John S. and James L. Knight Foundation
Knight Foundation has served a vital role in the inception, growth and success of Miami Music Project by providing funding through its Knight Arts Challenge Grants in 2008, 2013, 2014 and 2015.

The Miami Foundation
Established in 1967, The Miami Foundation’s funding will be able to support the El Sistema inspired children orchestras fees associated with its activities at Little Haiti, Liberty City, Little Havana, and Doral/West Dade.

Peacock Foundation, Inc.
Its mission is to enhance and promote the good health and well being of South Florida’s children and families. Their assistance supports the El Sistema-modeled programming in poverty-stricken neighborhoods.

Dunsbaugh-Dalton Foundation Inc.
Since 1963, the foundation concentrates in supporting areas of cultural, educational, health and human services, and youth activities.

Fisher Island Philanthropic Fund
Comprised of Fisher Island residents and members, the Fund is dedicated to raising and distributing funds to designed charities serving children in need and at-risk youth.

The Shepard Broad Foundation
Founded by Shepard Broad and his wife Ruth, The Shepard Broad Foundation supports children and youth, education, health care, human services, and scientific and medical research for the betterment of people and communities.

Wells Fargo Foundation
Supporting thousands of national and community-based nonprofits annually to help revitalize and strengthen communities.
Strategic Partners

The Gala & Stanley Cohen Scholarship Fund
Advancing FIU’s and MMP’s shared commitment to breaking down barriers of access to quality education, Gala and Stanley Cohen are creating a special Cohen Scholarship Fund in partnership with FIU to ensure qualified Miami Music Project students have a chance to go to college no matter their background or economic circumstances.

Miami-Dade County Public Schools
Miami-Dade County Public Schools (MDCPS) have been an influential partner by providing school facilities for our El Sistema-inspired after-school programming.

Adrienne Arsht Center for the Performing Arts of Miami-Dade County
The Adrienne Arsht Center provides access to the highest quality performing arts opportunities to our students and their families.

New World Symphony
As part of its MusicLab initiative, the New World Symphony provides MMP students with face-to-face mentorship from NWS Fellows to improve our students’ musical abilities.

Florida International University / FIU-BRIDGE
FIU-BRIDGE conducts Project TREBLE - a rigorous multifaceted examination of how participation in Miami Music Project impacts the lives of youth.

Florida International University / School of Music
The collaboration provides a platform and a unique opportunity for FIU students to gain experience as music educators, and MMP students to gain performance experiences side-by-side FIU students and under the direction of FIU faculty.

Community Partners

Cleveland Orchestra Miami
Provides educational collaborations through classroom presentations, provision of tickets to performances and other organizational support.

YoungArts
Dedicated to investing in the artistic development of talented young artists, collaborates with Miami Music Project on multiple levels and provides instrument storage facility.

Miami Children’s Initiative
Focused on transforming Liberty City into a prosperous community, Miami Children’s Initiative is a cherished partner for our Liberty City Chapter.

Allegro Music Center
Allegro Music Center, a full-service music center, provides Miami Music Project with discounted rates on quality musical instruments and a first-class maintenance services.

National Partners

El Sistema USA
Committed to becoming a clearinghouse for El Sistema resources and a think tank on the expression of El Sistema philosophy in the U.S.

Sistema Global
The mission of Sistema Global is to connect, encourage, and inspire El Sistema teachers and leaders everywhere and tell the world about El Sistema.

The Sphinx Organization
Transforms lives through the power of diversity in the arts. Miami Music Project’s students benefit from participating in concerts during Sphinx Virtuosi’s annual tour stop at the New World Center.
Our Donors

We give thanks to the tremendous support of our donors and contributors. The following donors generously contributed gifts between July 1, 2015 and June 30, 2016.

$100,000 - $500,000
- Donna Mae Litowitz
- Miami-Dade County Department of Cultural Affairs
- Carol and Joseph Reich, The Pumpkin Foundation

$50,000 - $99,999
- Jayusia and Alan Bernstein*
- John S. and James L. Knight Foundation
- Daniel Lewis

$25,000 - $49,999
- Carol and Myles Berkman*
- Gala and Stanley Cohen*
- Virginia and Wasim Shomar*

$10,000 - $24,999
- Jeannie and Rudy Aragon*
- The Dunspaugh-Dalton Foundation, Inc.
- Jack and Marsha Firestone, Firestone Family Foundation*
- Fisher Island Philanthropic Fund
- Kaufman Lynn Construction
- Joyce Linde
- The Miami Foundation
- The Shepard Broad Foundation, Inc.

Florida Department of State, Division of Cultural Affairs
- Martha and Bruce Clinton, The Clinton Family Fund
- Wells Fargo Foundation

$5,000 - $9,999
- Robert Linder*
- Dede and Robert Moss*
- Jan Nicholson
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Rosa Batista, Violin
Gabriel Benitez, Trombone
Alex Berti, Bass
Caroline Buse, Violin
Andres Candamil, Clarinet
Isaac Casal, Cello
Liber Cuervos, Violin
Brandon Cruz, Percussion
Ana De Souza, Clarinet
Karina Eijo, Flute
Mary Espinosa, Choir
Pearl Fuentes, Viola
Derek Ganong, Trumpet
Kimberly Ganong, Oboe
Yank’l Garcia, Violin
Christian Reategui, Trombone
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Robyn Savitzky, Viola
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Miami Music Project students represent many of the next generation of fine musicians. Their desire for excellence in music, and their passion for music as an essential part of our lives, is a constant inspiration for me. My strong belief is that music education is a vital component in building a fine and thoughtful community.

James Judd
Miami Music Project Founding Artistic Director

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