



COMPOSING BETTER LIVES

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ANNUAL REPORT 2015-2016



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To Our Stakeholders,

All children deserve the opportunity to explore their interests, cultivate their talents, and ultimately pursue and achieve their dreams. At Miami Music Project, we give every child, regardless of race or economic status, the discovery and experience of playing a musical instrument in a collaborative orchestral environment. Through their active participation and the transformative power of music, our students fulfill their potential and create a better tomorrow for themselves and for the communities around them.

Our after-school programming helps children gain the skills necessary to become dedicated students, responsible citizens, as well as exceptional musicians. They grow inspired to achieve their dreams and hope for a better tomorrow. Our programs create a haven of safety and an oasis of hope, while boosting the children's confidence and sense of self-worth. We do not just teach our kids how to play music, we teach them how to be great citizens.

As a result of your support and participation last year, much was accomplished. The following report is a reflective summary of our accomplishments and the various rewarding journeys our students have taken this past school year, none of which would have been possible without your enormous help and generosity.

We hope you are inspired by the stories and successes of our students, and that you will continue to join us in creating a better world and composing better lives.

Sincerely,

Dr. Wasim J. Shomar
Chairman and President

Anna Pietraszko
Executive Director



Our Mission

Miami Music Project uses music as an instrument for social transformation, empowering children to acquire values and achieve their full potential, positively affecting their society through the study and performance of music.

Season Highlights

NOTABLE GUEST ARTISTS AND COACHES



MMP students worked with renowned and notable guest artists, including conductors James Judd, Stephane Deneve, and Maximiano Valdes, composer Avner Dorman, New World Symphony Fellows, and musicians of the Cleveland Orchestra.



DISTINCT RECOGNITIONS



School Board of Miami-Dade County passed a special proclamation honoring Miami Music Project as a provider of "Relevant, Rigorous and Innovative Academics."



By special invitation from Mayor Tomas Regalado, Miami Music Project Students performed at the historic Freedom Tower during the Consular Corps Christmas Party.

SPECIAL AWARDS



Our Orchestra Boot Camp program was named winner of the Knight Arts Challenge yet again!

Miami Foundation awarded MMP with another community grant.

LOCAL VISIBILITY



"I AM Miami Music Project" Awareness Campaign rocked 100 bus stops throughout the city.

LIFE-CHANGING PROGRAMS & QUALITY INSTRUCTION

Children Orchestras after-school programs continued providing education at four community-based locations, serving students on five levels of advancement.

Orchestra Boot Camps provided students with unique, high-quality education and parents with peace of mind on off-days from school.

For the fifth time in a row, Summer Music Camp served as an educational bridge to Miami's children and youth over the summer time.

The Annual Teaching Artists Training Program provided knowledge and practical skills to our faculty.



NATIONAL PROMINANCE

Senior staff led presentations during the National Take A Stand Symposium in Los Angeles.

Executive Director Anna Pietraszko continued to serve on the Board of Directors of El Sistema USA – A National Alliance of El Sistema-Inspired Programs.

Director of Educational Programming Steven Liu joined the National Take A Stand International Teaching Faculty.



STUDENT SUCCESSES

Kelsey Milian received Silver Knight Award Honorable Mention.

Benjamin Bush secured a spot at Sphinx Performance Academy in Detroit.

Eduardo Clavijo won a scholarship and attended the New England Music Camp.

Multiple students successfully auditioned for and attended the National Take A Stand Festival and performed at the Aspen Music Festival and Bard College in New York.

MAJOR CONCERTS



Leaders Orchestra performed side-by-side with FIU Symphony Orchestra.

MMP students took part in the MusicLab Performance at New World Center.

Miami Music Project headlined the 7th Family Fest at the Adrienne Arsht Center.

In the News

 **CBS Miami**

ALMA
MAGAZINE

 **ESTADÃO**

MIAMI'S
**COMMUNITY
NEWSPAPERS**
Your Local Connection

MIAMI
New Times

MODERN LUXURY
MIAMI

Social Transformation Through Music

Our Inspiration: El Sistema

El Sistema is a set of inspiring ideals, which inform music programs that seek to effect social change through the ambitious pursuit of musical excellence.

Primarily focused on children with the fewest resources and greatest need.

Created by Venezuelan educator, musician, and activist Jose Antonio Abreu.



What Miami Music Project Does:

- Tuition-free, after-school program in under-resourced communities,
- Developing academic, cognitive and social skills needed for success in life,
- Creating engaged, contributing members and future leaders of our society.

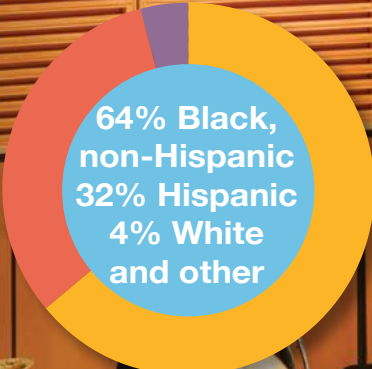


Our Community of Musicians

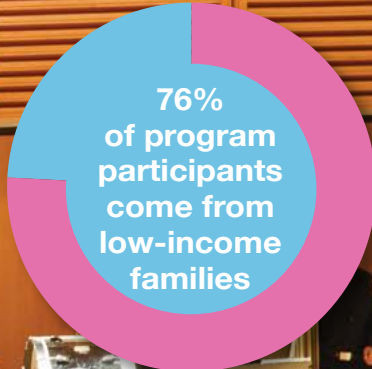
Miami Music Project students live throughout Miami-Dade County, with concentrated activity in Little Haiti, Liberty City, Little Havana and West Miami-Dade.



57% Female
43% Male



64% Black, non-Hispanic
32% Hispanic
4% White and other





76%
of program participants come from low-income families

MIAMI MUSIC PROJECT

2014-2015

2015-2016

2016-2017
Projected

STUDENTS (End of Year)	 241	 421	 480
TEACHING ARTISTS AND ASSISTANTS	 24	 36	 40
AVG STUDENT HOURS / YEAR	 240	 309	 344
STAFF	 6	 11	 12

VIOLIN

VIOLA

CELLO

DOUBLE BASS

FLUTE

OBOE

CLARINET

BASSOON

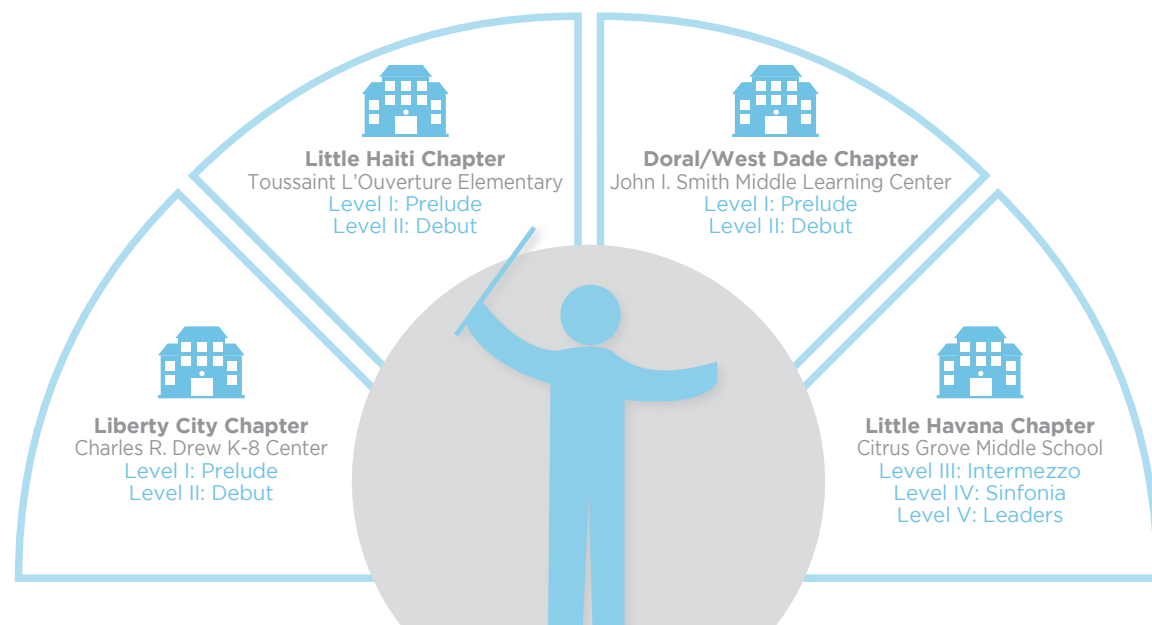
FRENCH HORN

TRUMPET

TROMBONE

TUBA

PERCUSSION



Our DNA

Mission of Social Change

Miami Music Project **elevates under-resourced neighborhoods** and **ignites social change** through the **transformative power of music**. Students learn they are an **invaluable part of the community** by participating in a rigorous, ensemble-based program, where they feel **ownership** of the music making process and take **responsibility** for both **individual and group development**.

Access and Excellence

All children (**ages 6 to 18**) are welcome to access **high quality, tuition-free** orchestral music training. Our students come from **diverse cultural, racial and socio-economic backgrounds**, which allows them to benefit from engaging and collaborating with each other through music.

The Nucleo Environment

The “nucleo” describes a physical program location. At Miami Music Project we serve children throughout **Miami-Dade County** at **four community-based chapters: Little Havana, Doral/West Dade, Little Haiti and Liberty City**.

Intensity

Miami Music Project offers **programming three to five days per week**, per child, with up to **14 concerts**, events and performance opportunities. Rehearsals are **fast paced and rigorous**, demanding a durable **commitment, personal responsibility, and strong work ethic**.

Ensemble Based Learning

Students who participate in an orchestra learn the importance of **civic engagement and group achievement**. An atmosphere of **shared goals** and commitments replaces individual competition with **peer-to-peer mentoring** in **nine unique musical ensembles**.

Multi-Year Continuum

Our curriculum grows and expands along with our students. **From 1st through 12th grade**, we provide **high quality musical training**, helping children progress toward adulthood **in all stages of social and academic development**.

Family & Community Engagement

An essential part of a student's musical progress is **active parent and community involvement**, which is why Miami Music Project **engages parents** who give back by **volunteering** and connecting with the community during our concerts.

The CATS Teacher Model

Miami Music Project's **Teaching Artists act as role models** and **inspire students** to learn, grow and do the same by giving back to the community and working toward a greater collective good. By acting as **Citizens, Artists, Teachers and Scholars**, Teaching Artists ensure students **develop holistically** as active musicians, helpful educators, inquisitive learners and responsible civic contributors.

Connections and Network

Site programs work **independently** and cater to the needs of their community, yet remain strongly **interconnected**. **Students are bused** in to the Little Havana chapter and engage with peers from other chapters, which allows them to **connect with the community at large**. Furthermore, Miami Music Project continues to forge important **alliances** with other performing arts institutions, such as the **Miami-Dade County Public Schools, Adrienne Arsht Center, New World Symphony, Florida International University**, among others.

Ambition and Achievement

We provide a **safe haven for the advancement of disadvantaged children**. Skills learned in the orchestra go **beyond musical skills** as children grown into **participating members of society**. Research finds our students have improved their **time management** and **leadership skills**, increased their **self-esteem** and improved **communication skills**, among other notable advancements.

Measuring Impact

Project TREBLE Testing Resilience in an Ensemble-Based Learning Environment

A 3-year longitudinal study

Led by: FIU BRIDGE (Florida International University -
Banyan Research Institute on Dissemination, Grants, & Evaluation).

Funded by: Ware Foundation.

The Goal: to examine in a multifaceted manner the impact of
participation in the Miami Music Project on key factors identified
as critical for positive youth development.

Principal Investigator: Michelle M. Hospital, Ph.D., L.M.H.C.
Florida International University, MMC Campus – AHC-5 #535,
Miami, FL 33199 email: michelle.hospital@fiu.edu,
tel: 305.505.9337, fax: 305.348.5801.

FIU-BRIDGE
Connecting Research with Communities



CONSTRUCTS MEASURED:

Empathy Conduct
Executive Functioning
Psychological Adjustment
Social Connectedness
Goal Orientation
Self-efficacy
Anxiety
Grit

5 Cs OF POSITIVE YOUTH DEVELOPMENT:

Confidence

Competence

Caring

Connection

Character

PROJECT TREBLE RESULTS:

CONFIDENCE — 94%

COOPERATION — 93%

CONCENTRATION — 92%

SELF-MOTIVATION — 96%

DETERMINATION — 94%

TIME MANAGEMENT — 89%

CREATIVITY — 93%

SELF-ESTEEM — 92%


EFFECTIVE COMMUNICATION — 93%

LEADERSHIP — 93%

*Based on data collected from parents from three different chapters:
Little Haiti, Liberty City and Doral/West Dade.*



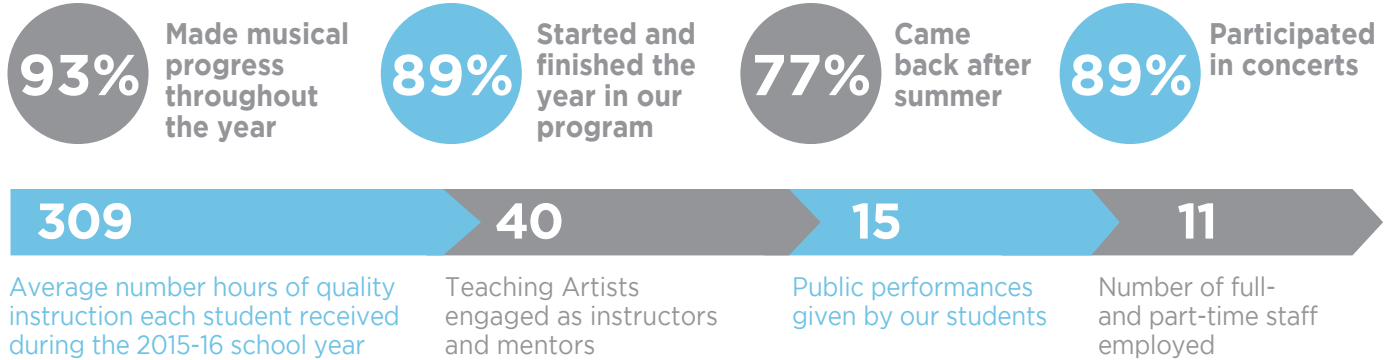
Our Impact by the Numbers



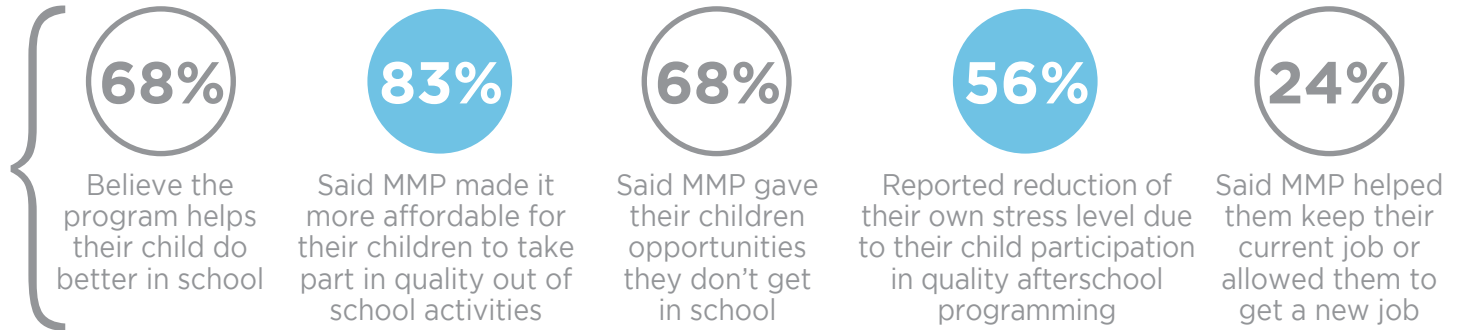
“Miami Music Project has been a dream come true for our family. Our children love the program, they look forward to going and they love their teachers.”

Gina
Parent, Little Haiti Chapter

of our students

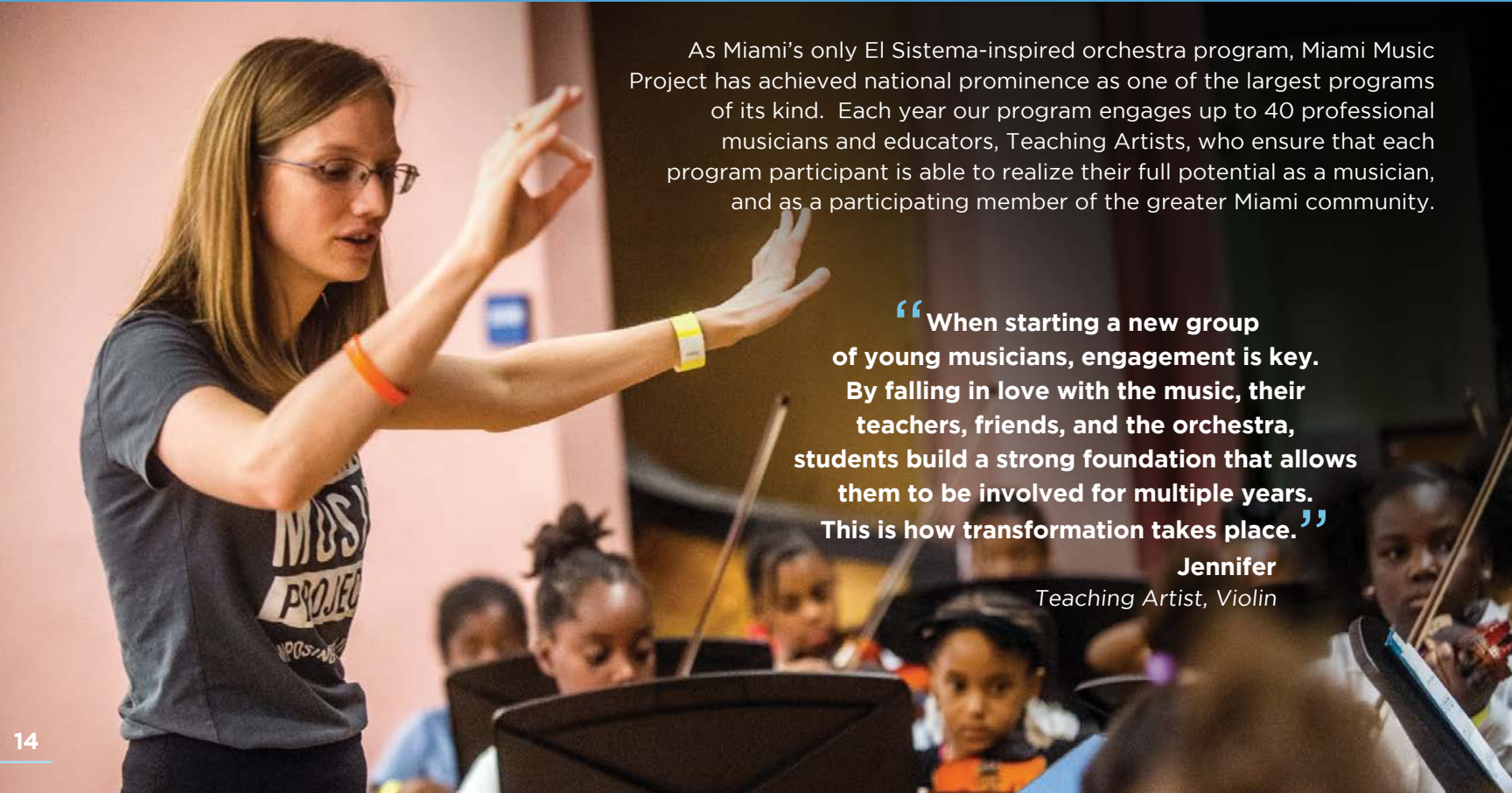


of our parents*



**Data collected using The Children's Trust's After-School Programs and Summer Camps Parent Satisfaction Survey*

Quality Instruction



As Miami's only El Sistema-inspired orchestra program, Miami Music Project has achieved national prominence as one of the largest programs of its kind. Each year our program engages up to 40 professional musicians and educators, Teaching Artists, who ensure that each program participant is able to realize their full potential as a musician, and as a participating member of the greater Miami community.

“When starting a new group of young musicians, engagement is key. By falling in love with the music, their teachers, friends, and the orchestra, students build a strong foundation that allows them to be involved for multiple years. This is how transformation takes place.”

Jennifer
Teaching Artist, Violin

Teaching Artists Training Program

Co-Funded by the Knight Foundation and hosted at the Adrienne Arsht Center, the Teaching Artists Training Program provides a comprehensive set of workshops and coaching experiences that equip our faculty with expert coaching and practical tools, empowering them to become 21st century Teaching Artists.

Topics Included:

- Barriers to successful communication
- Building relationships: incentives for student engagement and retention
- Miami Music Project vision and mission
- El Sistema philosophy
- Social interaction activities

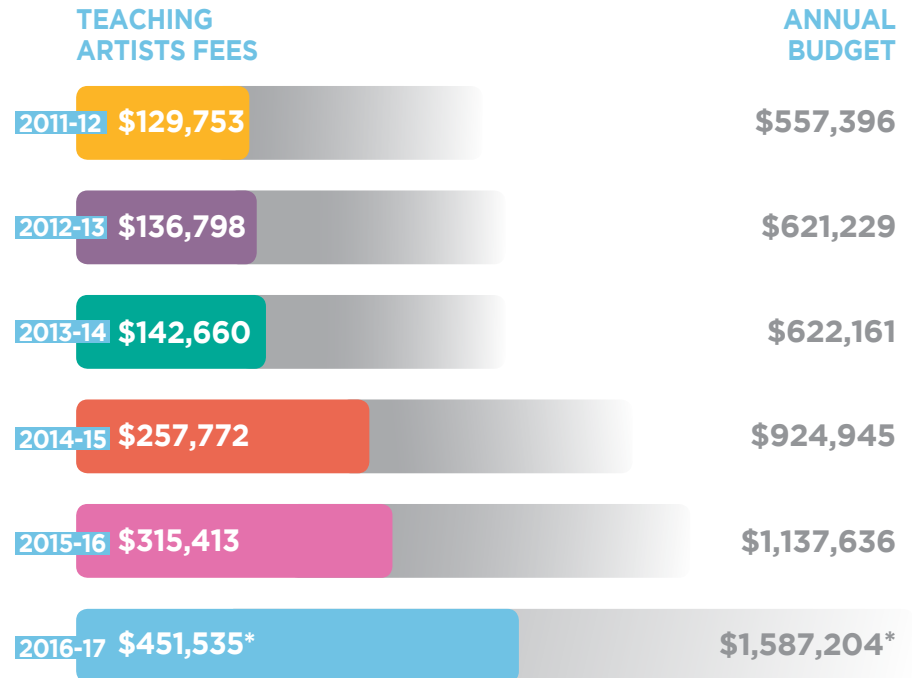
Guest Facilitators Included:

- Dr. Michelle Hospital, PhD, LMHC, Associate Director, FIU-BRIDGE
- Dr. Wasim Shomar, Chairman & CEO of Lynx Companies, Chairman of Miami Music Project
- Garth Headley, Associate Director Public Affairs, Florida International University
- Dan Trahey, Orchkids Artistic Director, Baltimore Symphony Orchestra

Investment into local talent:

We are proud to support talented local teachers and professional musicians that call South Florida home.

The dollars invested into training and engaging of local artists and professional musicians:



* Preliminary/Projected Figures

Peer-to-Peer Mentorship



Peer-to-Peer teaching and learning experiences are an essential component of Miami Music Project's El Sistema-inspired curriculum.

Student-driven learning helps each child develop interpersonal and social skills, while simultaneously building a strong sense of community.

By teaching their peers and owning the process of learning and making music, each child understands their importance for their individual growth and their value for the improvement of the group. As a result, it encourages every child to help their peers socially and musically.

Leaders Orchestra

The Miami Music Project's Leaders Orchestra comprises of students who have not only demonstrated exceptional musical development but demonstrate a strong desire to be exceptional leaders and mentors for their peers. In order for a student to be accepted into the Leaders Orchestra, students must score highly on their quarterly social and musical based evaluations and must maintain or improve that level of excellence throughout the year. This socially and musically charged orchestra is critical for establishing a strong sense of achievement and leadership for each Leaders Orchestra member, while inspiring and motivating the next generation of young musicians to realize their potential for success.

Throughout the year, at every level, students are constantly inquiring about their progress and how to advance to the next level of Miami Music Project, and ultimately join the Leaders Orchestra, which indicates how effective this Orchestra has been at empowering and inspiring every program participant.



Financials

Fiscal Year July 1, 2015 - June 30, 2016

Over the past three fiscal years, FY 2014 through FY 2016, Miami Music Project has experienced substantial growth in its program operations and enrollment. The total operating budget nearly doubled in this period from \$622,161 to \$1,137,636. What is especially noteworthy is that the cost per student remained well within the benchmark of around \$3,000 per student of most major El Sistema-inspired programs in the United States.

In FY 2017, the Miami Music Project is making a major push to increase its student body capacity. At the same time, student class time has been increased, requiring additional faculty and support staff. Notwithstanding the projected growth in our operating budget of nearly 40%, the cost per student is expected to rise only modestly.

The challenge of rapid growth in the non-profit world is not to allow escalating operating budgets to undermine financial discipline and deplete scarce resources. In the case of the Miami Music Project, which provides free tuition and musical instruments to its students, delivering costly quality music instruction is especially difficult; However, as the Statement of Activities below indicates, the Miami Music Project remarkably achieved a balance between revenues and cash operating expenses in each of the last three fiscal years.

As previously noted, in the current fiscal year ending June 30, 2017, the operating budget will rise by about 40% reflecting the expansion of the student body, teaching artists, hours of instruction, and support staff. The task of the Board of Trustees will be to raise an additional \$400,000 more than the level achieved in FY 2016. A three-year

challenge grant, amounting to \$200,000 per annum recently received from the family of Daniel Lewis, has provided an important lift to our on-going development efforts and indicates that our goal to balance the FY 2017 budget is within reach.

STATEMENT OF ACTIVITIES

FY 2014, FY 2015 AND FY 2016 ACTUAL. FISCAL YEAR ENDS JUNE 30.*

REVENUES	FY 2014	FY 2015	FY 2016
Contributions	\$539,363	\$837,115	\$1,045,173
In-Kind Goods & Services	\$71,850	\$48,650	\$55,336
Program Income	\$17,747	\$16,895	\$17,032
Investment & Other Income	\$25,648	\$8,616	\$24,210
Total Revenues	\$654,608	\$911,276	\$1,141,751
EXPENSES			
Program Services	\$533,176	\$816,455	\$1,021,574
Fund Raising	\$31,224	\$39,105	\$45,811
Management & General	\$57,761	\$69,385	\$70,251
Total Operating Expenses**	\$622,161	\$924,945	\$1,137,636
Non-Cash Adjustments***	(\$818)	\$13,589	(\$2,744)
Revenues Less Expenses, Adjusted	\$31,629	(\$80)	\$1,371

*FY 2014 financial statements were compiled. FY 2015 and FY 2016 financial statements are audited. The MMP financial statements are available upon request.

**Includes In-Kind Expenses equivalent to contributed In-Kind Goods & Services

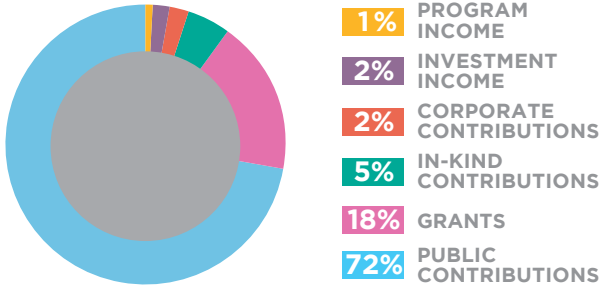
***Non-cash charges mainly relate to Depreciation and Capital Gains & Losses in the Investment Account.

The Miami Music Project is especially fortunate to receive support from diverse sources. Individual and private foundation support remains our largest source of funding, amounting to 72% of all contributions, out of which 34% was personally contributed by the MMP Board of Trustees. Our largest public contribution in FY 2016 was from Miami Dade County Department of Cultural Affairs. Total public and private sector grants represented 18%. In-kind and earned revenues represented 5% and 3% respectively, and corporate support represented 2%. We are particularly gratified by the increasing support received from parents of our students. Their contributions, both financial gifts and volunteer services, reaffirm that the mission of the Miami Music Project is important to their families. A complete list of our FY 2016 donors is contained in the next section of this report.

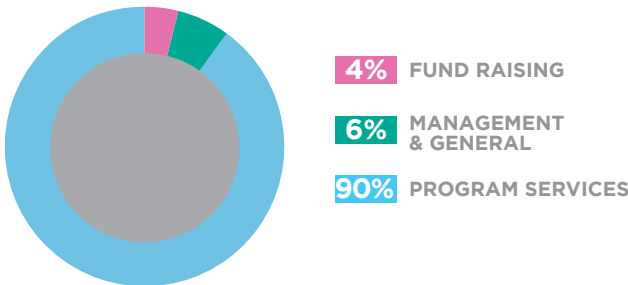
The financial condition of the Miami Music Project is very strong as reflected by its liquidity position and investment reserves. The reserves are important in providing the organization with financial flexibility and stability without having the worry of financing unexpected shortfalls. Our hope in time is to convert our investment account into a permanent endowment to insure the Miami Music Project's future.

STATEMENT OF FINANCIAL POSITION		
FY 2015 and FY 2016 Actual.		
Fiscal year ends June 30.		
	June 30, 2015	June 30, 2016
Cash & Contributions Receivable & Current Assets	\$237,388	\$314,733
Investments	\$785,713	\$730,034
Property, Plant & Equipment, Net	\$11,411	\$5,666
Total Fixed Assets, Net Total Assets	\$1,034,512	\$1,050,433
Current Liabilities	\$23,209	\$35,015
Net Assets Unrestricted	\$1,011,303	\$1,015,418
Total Liabilities & Net Assets	\$1,034,512	\$1,050,433

Where the Money Comes From



Where the Money Goes



Our Partners

Miami Music Project is honored to recognize the following foundations, organizations, and institutions who have generously partnered with us.

Funding Partners



State of Florida, Division of Cultural Affairs

Music Project is sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs and the Florida Council on Arts and Culture. The Division promotes arts and culture as essential to quality of life for all Floridians.



Miami-Dade County Department of Cultural Affairs

Miami Music Project's programming has been made possible with the support of the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners.



The Children's Trust

The Trust is a dedicated source of revenue established by voter referendum to improve the lives of children and families in Miami-Dade County.



John S. and James L. Knight Foundation

Knight Foundation has served a vital role in the inception, growth and success of Miami Music Project by providing funding through its Knight Arts Challenge Grants in 2008, 2013, 2014 and 2015.



The Miami Foundation

Established in 1967, The Miami Foundation's funding will be able to support the El Sistema inspired children orchestras fees associated with its activities at Little Haiti, Liberty City, Little Havana, and Doral/West Dade.



Peacock Foundation, Inc.

Its mission is to enhance and promote the good health and well being of South Florida's children and families. Their assistance supports the El Sistema-modeled programming in poverty-stricken neighborhoods.



Dunspaugh-Dalton Foundation Inc.

Since 1963, the foundation concentrates in supporting areas of cultural, educational, health and human services, and youth activities.



Fisher Island Philanthropic Fund

Comprised of Fisher Island residents and members, the Fund is dedicated to raising and distributing funds to designed charities serving children in need and at-risk youth.

The Shepard Broad Foundation, Inc.

The Shepard Broad Foundation

Founded by Shepard Broad and his wife Ruth, The Shepard Broad Foundation supports children and youth, education, health care, human services, and scientific and medical research for the betterment of people and communities.



Wells Fargo Foundation

Supporting thousands of national and community-based nonprofits annually to help revitalize and strengthen communities.

Strategic Partners



The Gala & Stanley Cohen Scholarship Fund

Advancing FIU's and MMP's shared commitment to breaking down barriers of access to quality education, Gala and Stanley Cohen are creating a special Cohen Scholarship Fund in partnership with FIU to ensure qualified Miami Music Project students have a chance to go to college no matter their background or economic circumstances.



Miami-Dade County Public Schools

Miami-Dade County Public Schools (MDCPS) have been an influential partner by providing school facilities for our El Sistema-inspired after-school programming.



Adrienne Arsht Center for the Performing Arts of Miami-Dade County

The Adrienne Arsht Center provides access to the highest quality performing arts opportunities to our students and their families.



New World Symphony

As part of its MusicLab initiative, the New World Symphony provides MMP students with face-to-face mentorship from NWS Fellows to improve our students' musical abilities.



Florida International University / FIU-BRIDGE

FIU-BRIDGE conducts Project TREBLE – a rigorous multifaceted examination of how participation in Miami Music Project impacts the lives of youth.



Florida International University / School of Music

The collaboration provides a platform and a unique opportunity for FIU students to gain experience as music educators, and MMP students to gain performance experiences side-by-side FIU students and under the direction of FIU faculty.

Community Partners



Cleveland Orchestra Miami

Provides educational collaborations through classroom presentations, provision of tickets to performances and other organizational support.



YoungArts

Dedicated to investing in the artistic development of talented young artists, collaborates with Miami Music Project on multiple levels and provides instrument storage facility.



Miami Children's Initiative

Focused on transforming Liberty City into a prosperous community, Miami Children's Initiative is a cherished partner for our Liberty City Chapter.



Allegro Music Center

Allegro Music Center, a full-service music center, provides Miami Music Project with discounted rates on quality musical instruments and a first-class maintenance services.

National Partners



El Sistema USA

Committed to becoming a clearinghouse for El Sistema resources and a think tank on the expression of El Sistema philosophy in the U.S.



Sistema Global

The mission of Sistema Global is to connect, encourage, and inspire El Sistema teachers and leaders everywhere and tell the world about El Sistema.



The Sphinx Organization

Transforms lives through the power of diversity in the arts. Miami Music Project's students benefit from participating in concerts during Sphinx Virtuosi's annual tour stop at the New World Center.

Our Donors

We give thanks to the tremendous support of our donors and contributors.

The following donors generously contributed gifts between July 1, 2015 and June 30, 2016.

\$100,000 - \$500,000

Donna Mae Litowitz
Miami-Dade County Department
of Cultural Affairs
Carol and Joseph Reich,
The Pumpkin Foundation

\$50,000 - \$99,999

Jayusia and Alan Bernstein*
John S. and James L. Knight Foundation
Daniel Lewis

\$25,000 - \$49,999

Carol and Myles Berkman*
Gala and Stanley Cohen*
Virginia and Wasim Shomar*

\$10,000 - \$24,999

Jeannie and Rudy Aragon*
The Dunsbaugh-Dalton
Foundation, Inc.
Jack and Marsha Firestone,
Firestone Family Foundation*
Fisher Island Philanthropic Fund
Kaufman Lynn Construction
Joyce Linde
The Miami Foundation
The Shepard Broad Foundation, Inc.

Florida Department of State,
Division of Cultural Affairs
Martha and Bruce Clinton,
The Clinton Family Fund
Wells Fargo Foundation

\$5,000 - \$9,999

Robert Linder*
Dede and Robert Moss*
Jan Nicholson
Robert Pinkert*
Sandy and Joe Slotnik
Peggy and Stan Smith

\$2,500 - \$4,999

Sheila and Michael Ashkin/The
Ashkin Family Foundation
Susan and David Kamons*
The Richard and Susan Lampen Fund
of the Miami Foundation
The Susan T. Nehmen and
Joseph H. Nehmen Fund
Nedra and Mark Oren, The
Yulman Foundation
Linda and David Paresky
Hazel and Larry[†] Rosen
Michelle Rosenfeld*
Vann and Parker Thomson
Teresa Galand-Viñas and Joaquin Viñas*

\$1,000 - \$2,499

Gary and Pennie Abramson
Sari and Arthur Agatston*
The Batchelor Foundation, Inc.
Berlin Family Foundation
Firestone Capital Management Inc*
Judith and Russell Carson
Sheldon Cherry and Carolyn Runowicz,
The Hera Foundation
Clarke McKeenan Foundation
The Cobb Family Foundation
Adrianne and Jerry Cohen
George and Maureen Collins
John and Carrie Copeland*
Edie and Ben Eisenberg
Rose Ellen Greene
William and Frankie Hipp*
Edith and Robert[†] Hudson*
Richard and Judie Jacobs
Jack Loeb and Heidi Krisch-Loeb
Marvin H. Leibowitz
Howard Lorber
Lawrence and Tracy Nagler
Patricia Papper
Irwin and Linda Potash
Barbara and Nick Schiff
Charles Seitz and Jeri Presser
Donald G. Smith
Roz and Charles B. Stuzin
Tri-County HVAC LLC*

Miami Music Project Leadership

Board of Trustees

Wasim Shomar, *Chairman and President*
Alan Bernstein, *Treasurer*
Jack Firestone, *Secretary*
Rudolph Aragon
Carol Berkman
Stanley Cohen,
Chairman Emeritus
John Copeland
Margarita Delgado
James Judd, *Founding Artistic Director*
David Kamons
Daniel Mazanec
Carol Reich
Emil Stefanutti
Parker Thomson
David Wilson
Anna Pietraszko, *Ex-Officio*

Advisory Council

James William Hipp
Laura Calzolari

Staff

Anna Pietraszko, *Executive Director*
Steven Liu, *Director of Educational Programming*
Andrea Pascual, *Director of Operations*
Melissa Taveras, *Communications and Marketing Director*
Joseph Burleson, *Assistant to Executive Director*
Tracy Anioce, *Site Director, Little Haiti Chapter*
Melissa Dorvily, *Site Director, Little Havana Chapter*
Christian Galdamez, *Site Director, Doral Chapter*
Portia Lundy, *Site Director, Liberty City Chapter*
Alba Rubio, *Program Assistant*
Wahtinna Fowles, *Site Coordinator, Liberty City Chapter*
Frantzia Jean-Louis, *Site Coordinator, Little Haiti Chapter*

Security Staff and Bus Assistants

Guito Antoine
Ana Areu
Evelyn Milian
Bridgette Reid

Teaching Artists 2015-2016

Madison Allen, *French Horn*
Michael Andrews, *Cello*
Maria Araujo, *Choir*
Rosa Batista, *Violin*
Gabriel Benitez, *Trombone*
Alex Berti, *Bass*
Caroline Buse, *Violin*
Andres Candamil, *Clarinet*
Isaac Casal, *Cello*
Liber Cuervos, *Violin*
Brandon Cruz, *Percussion*
Ana De Souza, *Clarinet*
Karina Eijo, *Flute*
Mary Espinosa, *Choir*
Pearl Fuentes, *Viola*
Derek Ganong, *Trumpet*
Kimberly Ganong, *Oboe*
Yank'I Garcia, *Violin*
Cristian Hernandez, *Bass*
Yael Hyken, *Viola*
Yesenia Iacona, *Flute*
Jennifer Johnson, *Violin*
Adriel Lylesm, *Bass*
Casey Maltese, *French Horn*
Dana McCants, *Choir*
Dan Montgomery, *Bass/Choir*
Daniela Padron, *Violin*
Maciej Pietraszko, *Trombone*
Rosa Rabinovich, *Violin*
Christian Reategui, *Trombone*
Edder Rivera, *Cello*
Robyn Savitzky, *Viola*
Kevin Segura, *French Horn*
Zach Small, *Bass*
Cat Sornmayura, *Percussion*
Jose David Torres, *Bass*
Carlos Felipe Viña, *Bassoon*

Ways You Can Help

**Your generosity provides means for children
from under-resourced communities
to transform their lives!**

DONATE FUNDS

The importance of support from individuals such as yourself cannot be overstated. Help us continue creating ladders of opportunities to the underserved in order to effectuate true social transformation.

Send us a check to: 2125 Biscayne Blvd. Suite 215, Miami, FL 33137

Donate securely online at: miamimusicproject.org/give

DONATE STOCK

If you wish to donate stock securities please contact Anna Pietraszko, Executive Director at anna@miamimusicproject.org or call **(786) 422-5221 ext. 6.**

PASS IT ON!

A donation of a musical instrument can change the life of a child. Donate your gently used instrument today and we will *Pass It On!* to a child in need. Fill out an instrument donation form at: miamimusicproject.org/PassItOn

GIVE US A HAND

As a small organization committed to maximizing all of its resources, Miami Music Project relies heavily on the help of community volunteers. Fill out our volunteer interest form and tell us how you can help at: miamimusicproject.org/help

For more information visit our website:
miamimusicproject.org

Miami Music Project is a U.S. registered 501(c)3 nonprofit organization.
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“Miami Music Project students represent many of the next generation of fine musicians. Their desire for excellence in music, and their passion for music as an essential part of our lives, is a constant inspiration for me. My strong belief is that music education is a vital component in building a fine and thoughtful community.”

James Judd
Miami Music Project Founding Artistic Director



COMPOSING BETTER LIVES

2125 Biscayne Blvd., Suite 215, Miami, FL 33137
Phone: 786.422.5221 | Fax: 786.380.4098
Email: info@miamimusicproject.org
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