



COMPOSING BETTER LIVES

2015 Annual Report





COMPOSING BETTER LIVES

OUR MISSION

Miami Music Project uses music as an instrument of social transformation, empowering children to acquire values and achieve their full potential, positively affecting their society through the study and performance of music.

Table of Contents

2	Composing Better Lives	16	Youth Empowerment
4	Social Change Through Music	18	Our Funders and Partners
6	Transforming Communities	20	Financial Metrics
8	Measuring Impact	22	Our Donors
10	Quality Instruction	24	Ways You Can Help
14	Leaders	25	Our Leadership

DEAR FRIEND OF MIAMI MUSIC PROJECT,



The Philosopher Plato once said, "Music is a moral law. It gives soul to the universe, wings to the mind, flight to the imagination, and charm and gaiety to life and to everything."

Through the amazing tool of music, Miami Music Project allows children to go above and beyond what they learn in a classroom. We help them reach their goals and develop the motivation to go a step beyond of what is expected. Our aim is to empower children to make the right choices in the future and understand where they belong in the world. This is all done with music!



This past year we have made tremendous strides on ensuring that our students learn and grow through music. Throughout this annual report, we share the many goals and achievements of this past year.

Only through dedicated support and generous donations have these wonderful accomplishments become a reality. Our collective success will result in social transformation, access to music for those most in need, and ultimately improvement of the quality of life of our children today and in their future.

Dr. Wasim J. Shomar
Chairman of the Board of Trustees

Anna Pietraszko
Executive Director

Composing Better Lives

FY2015



East Coast Seminario

Selected students from our program had the privilege of performing with other young musicians, creating two large orchestras from all over the east coast at Miller Symphony Hall in Allentown, PA.

Summer Music Camp 2015

Over 100 students participated in the 4-week summer music camp, in which they prepared various musical selections for the three-day concert series at the historic Manuel Arttime Theater.



Continued Local Support

Secured funding from numerous local and family foundations, including The Miami and Peacock foundations, helping ensure stability and growth of our programming.

Piano Guys Appearance

Members of the Miami Music Project's Youth Orchestra presented an energetic and crowd-inspiring appearance with Sony Masterworks Artist, The Piano Guys, at the Adrienne Arsht Center for the Performing Arts.



Orchestra Boot Camp

The first ever Orchestra Boot Camp took place at Citrus Grove Middle School. The Leaders Ensemble received high quality training, and a constructive learning experience from our founder and renowned conductor, James Judd.

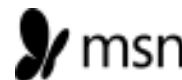
Summer Showcase

For the first time ever, the Miami Music Project summer music camp participants performed for close to 2,500 City of Miami summer campers.

Miami Music Project in the News



The Miami Herald



southflorida.com





Family Fest at the Adrienne Arsht Center

Over 250 MMP students, members of our Children and Youth orchestras, performed at the Knight Concert Hall, as part of the Arsht Center's Family Fest series. Close to 2,000 audience members enjoyed the show!

Received Continuous County Support

For the seventh consecutive year, we received funding from Miami-Dade County Department of Cultural Affairs, through its Youth Arts Miami (YAM) and Summer, Arts and Science Camps (SAS-C) grant programs.

Awarded by the Knight Foundation. Yet Again!

Received Knight Arts Challenge 2014 grant award of \$75,000 to enhance music instruction by implementing a new teacher training for professional artists.

Fully Funded by State of Florida

Received 100% of requested funding from the State of Florida Division of Cultural Affairs in direct support of fees associated with services provided by Miami Music Project Teaching Artists.

Expanded Staff to Better Serve Our Communities

During summer 2015 we added key positions to more holistically serve our students and their families, including dedicated site directors for our Little Haiti and Liberty City chapters.

Community concerts which spotlight our young musicians' talent





SOCIAL CHANGE THROUGH MUSIC

Music as a Vehicle for Social Change

Developing musical skills helps children gain the self-confidence needed to succeed. Through the values of community, teamwork, responsibility and mutual respect that are embedded in musical training, children exhibit more pro-social behavior and responsibility for creating positive outcomes.

During the 2015-16 season, we project to serve up to 450 students (ages 6-18) participating across community-based chapters located in 4 under-resourced and immigrant communities: Little Haiti, Liberty City, Little Havana and Doral; with distinct populations - predominantly Haitian, African American and Hispanic.

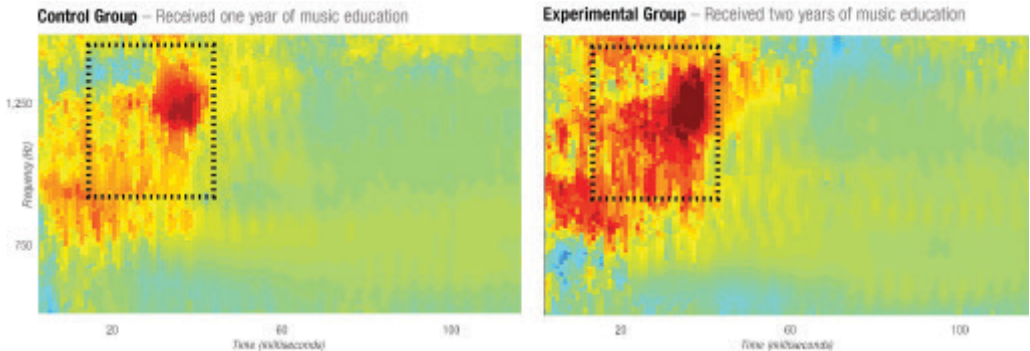
Students train after-school, between 3-5 days weekly and 2 hours per day, on average. Instruction

is provided by a team of professional musicians and highly skilled music educators - Miami Music Project Teaching Artists.

Additionally, more advanced students mentor their younger peers with a triple benefit of (1) information

reinforcement for the student and the mentor; (2) leadership skills development; and (3) commitment to ensemble growth. All students participate in community performances throughout the school year as part of their educational training.

Researchers found that kids who took music lessons for two years didn't just get better at playing the trombone or violin; playing music also helped their brains process language.



Source: National Public Radio

El Sistema

Founded in 1975, by Venezuelan educator, musician, and economist Jose Antonio Abreu, El Sistema is a free program in classical music for young children from highly impoverished backgrounds. In the last 40 years, El Sistema has led to improvements in the social conditions

of millions of children worldwide, becoming a new model for social change through music and a visionary global movement that transforms the lives of children and the communities in which they live.

TRANSFORMING COMMUNITIES



Doral

Known for its large Venezuelan Community, Doral's population is mostly Hispanic, and Spanish is their first language. Doral was the first chapter to open with the goal to partner with the community members and let music be the bridge between English and Español. The chapter is housed at the John I. Smith Middle Learning Center.

Liberty City

Home to two large African-American migrations (in the 30's and between the 50's and 60's), this city holds over 90% black population. Known as one of the earliest settlements in the Miami area, it's bounded by I-95 and the Florida East Coast Railway, spanning from 54th to 87th street. Construction of Interstate 95 in Florida in Overtown and declining use of restrictive covenants in the wake of the Civil Rights of 1964, altered the neighborhood in the 1960s. Increasing numbers of lower income elderly and welfare-dependent families migrated to the Liberty City neighborhood. Miami Music Project Liberty City chapter was established in January 2014 at the Charles R. Drew K-8 Center.

Little Haiti

Part of Lemon City, this community is known for its high concentration of Haitian Immigrants. The name, Lemon City, originated from the farming community where

many lemon groves were grown in the 1850's. Miami Music Project opened its Little Haiti chapter in spring 2012 at the Toussaint L'Ouverture Elementary School to help ensure children residing in this community get the best quality musical education.

Little Havana

Also known as La Pequeña Habana, Little Havana has the highest concentration of Hispanics (98%) in Miami. With the help of Citrus Grove Middle School, bringing music to the children of this community has been made possible. The school also hosts Miami Music Project Orchestra Bootcamps and is home to our Summer Music Camp.

Projected number of students during 2015-16 school year

DORAL

115 students

LIBERTY CITY

80 students

LITTLE HAITI

115 students

LITTLE HAVANA

140 students



“When David was 7 years old, he joined Miami Music Project and immediately fell in love with his new teachers and friends he met in the orchestra. He became very committed to this wonderful program, making sacrifices to dedicate time to practice his viola. The orchestra taught him discipline and persistence in other aspects of his life, which became a valuable learning tool for our entire family, and inspired us to dedicate more time to his passion toward music. Every day of his musical journey has been full of joy and satisfaction for him and for us; every concert has been most rewarding. David's involvement in music developed love and admiration for Miami Music Project in all of us, and has given us the most priceless gift anyone can receive - happiness.”

Ximena Lozano, David's mother



MEASURING

Path to Healthy Outcomes

The benefits of music education are powerful and far-reaching. The rigorous process of learning how to play a musical instrument enhances the development of critical life-skills such as discipline, self-control, patience, and perseverance.

Project TREBLE - Impact (Testing Resilience in an Ensemble-Based Learning Environment)

Our partner from Florida International University, FIU-BRIDGE (formerly C-BIRG), is conducting an ongoing longitudinal study that is examining in a multifaceted manner how participation in the Miami Music Project, an El Sistema-inspired program, impacts the

lives of youth. The following is a preliminary report of Year 2 activities and a brief summary of data collected to date.

During the 2014-2015 academic year, a diverse group of Miami Music Project students were recruited from Little Haiti ($n=65$; ages 8 and older), along with their parents and music teachers. Project TREBLE participants ranged from ages 8 to 17 years old (Mean = 11, $SD=2.25$). 73% of students were female and 26% were male. 45% Hispanic, 48% Black, 18% Multi-racial and 31% foreign born (of which 60% were born in Haiti). Parents (79% were mothers) volunteered to participate in the study along with their children. 84% of parents reported being foreign-born (43% Haitian, 40% Hispanic).

IMPACT

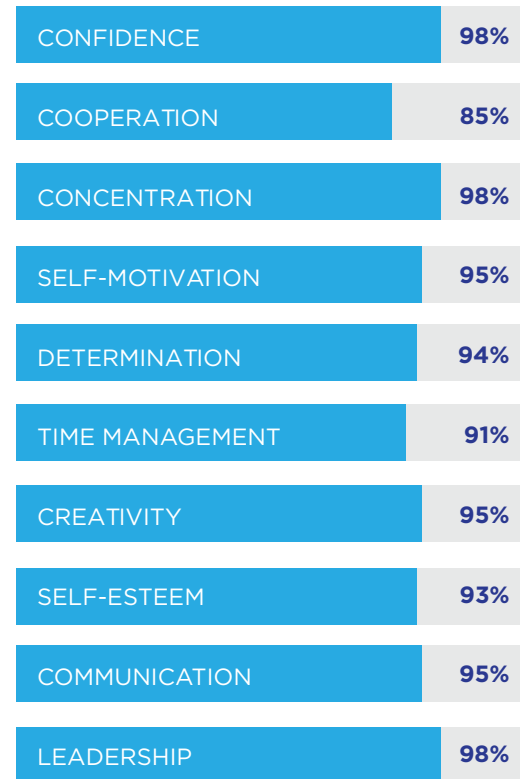
Over two-thirds of parents (68%) reported that their children's grades improved over the academic year. 61% of these parents attributed the improvement to their child's participation in Miami Music Project.

Most students reported making progress reading and playing music over the course of the school year (90%). Most (85%) students participated in concerts and 96% reported a lot of enjoyment from the experience.

We are happy to report that the Ware Foundation generously extended and expanded the funding for Project TREBLE for an additional year. Therefore, in the 2015-2016 Academic Year, we are collecting data from Miami Music Project's Liberty City Chapter.

Additionally, as an enhancement to Project TREBLE, we have also begun recruiting a comparison group of children who are participating in other after-school programs. The primary aim of the comparison group expansion is to examine in what ways does involvement in other after-school activities compare to and/or differ from involvement in Miami Music Project with regard to positive youth development.

Most parents reported noticing improvement in their child's skills across a variety of domains as a result of his/her participation in Miami Music Project including:





QUALITY INSTRUCTION

Fact:

How kids process music and speech are not different. The brain uses the same circuitry to make sense of them.

As Miami's only El Sistema-inspired orchestra program, Miami Music Project has achieved national prominence as one of the largest programs of its kind. Among our most notable achievements is the program's engagement of professional musicians and educators, currently consisting of 24 Teaching Artists and 7 Teaching Artists Assistants.

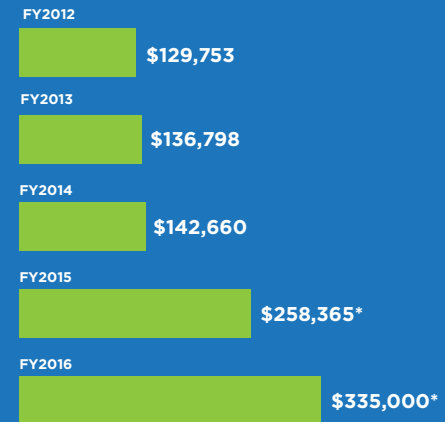
TEACHING ARTISTS TRAINING PROGRAM

Co-funded by the Knight Foundation and hosted at the Adrienne Arsht Center, the Teaching Artists Training

Program provides comprehensive and meaningful coaching experiences and practical tools to professional musicians, empowering them to become 21st century artist educators. Sessions are provided by leading facilitators and offer hands-on workshops designed to increase teaching abilities, leadership skills and maintain the highest level of professionalism in the classroom.

Investment into local teaching artists

Miami Music Project is proud to support local teaching artists and professional musicians that call South Florida home. The graph below reflects the amount of dollars invested into hiring and training our local teaching artists and professional musicians.



* preliminary / projected figures



“Before joining Miami Music Project, I was very shy but now I have become more social. I’ve been able to learn more about music and get better at it. It has helped me at home by talking with my family even more. Now I feel more a part of them.”

Christopher, 13,
Little Havana, Trombone



Adriel Teaching Artist, Double Bass

Music ensembles are like communities that are comprised of different roles and functions in order to come together and create something great. The first thing to learn is to build something great. Teaching leadership and taking initiative is the core value. The students also learn about geography, different languages, and history behind the music they’re learning. As a result, it all can be translated in real-life experiences.

Rules and expectations in the classroom are reinforced with praise. This encourages other students to work together as a group and eventually be rewarded. The reward is the pride that they gain from their accomplishments. We’re not only trying to create great musicians but self-sufficient human beings.



STUDENT-DIRECTED TEACHING

Student-directed teaching and learning are an essential component of Miami Music Project's El Sistema-inspired curriculum. Such learning promotes interpersonal and social development and helps build a strong sense of community. Students feel an ownership of the music making process, taking responsibility for both individual and group improvement.

This is why they take on teaching roles themselves starting at an early age; student-directed instruction is omnipresent as a practice and as a habit of mind, both in designated mentoring roles and in the consent impulse to help others improve their level of musical excellence.

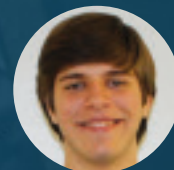
Fact:

Students in elementary schools with superior music education programs scored around 22 percent higher in English and 20 percent higher in math scores on standardized tests, compared to schools with low-quality music programs.



Martin, 16

Little Havana, Oboe



"I love the mission statement of helping people through music. Miami Music Project offers a very welcoming and warm environment. I'm blessed that I'm able to channel the emotions of musicians before me and my own through my instrument. I feel more than just happiness. No matter what piece I'm playing on my instrument it always boosts my mood when I'm having a bad day. It's interesting to see how an orchestra is similar to a module community. All of us are working together for a single common goal. My biggest accomplishment is being able to make someone smile when they need it."

LEADERS



"From the moment a child holds an instrument in an orchestra or sings in a choir, they understand that they are a valuable part of a community that exists to be in harmony. Orchestra participation provides identity as a valuable individual contributing to the ensemble at large, gives every child a platform to develop skills that positively influence their life trajectory, and will help them become engaged citizens within our community," says Steven Liu, Director of Educational Programming.

The Miami Music Project's Leaders Ensemble is comprised of students in the Children Orchestras who have demonstrated exceptional leadership and teamwork. In order for a student to be accepted into the Leaders Ensemble, a student must score high during their evaluation and maintain or increase their scores during their participation in the program.

Our Leaders play a crucial role in establishing a strong sense of leadership and motivating next generations of students to aim for high goals. Participation in the Leaders Ensemble has significantly increased since its first season, demonstrating its effectiveness in empowering our students.



Franklin, 16, Doral, Flute

"My biggest accomplishment is growing as a musician and as a person. I have built my confidence and made many new friends."



Kiara, 18, Doral, Flute

"I've been volunteering at Miami Music Project for 4 years. I want to be a Music Teacher. I have learned how to manage myself and how to manage a class. My biggest accomplishment as a student is becoming part of the Leader's ensemble 2 years ago."



Elisha, 16, Little Havana, Double Bass

"Performing is a feeling you can't get unless you're doing it and not wanting to let go. It fills you with joy and excitement!"



YOUTH EMPOWERMENT

MIAMI MUSIC PROJECT YOUTH ORCHESTRA

The Miami Music Project Youth Orchestra brings together South Florida's most talented young musicians, ages 13 – 21, to reach new levels of excellence. Through participation in the program's 6-week, intensive seminar young musicians gain coaching through individual lessons and sectionals by Miami Music Project Teaching Artists, master classes with featured guest artists, as well as professional development opportunities.

Under the direction of Founding Artistic Director James Judd and Steven Liu, Miami Music Projects' Director of Educational Programming, the orchestra performs thrilling and challenging repertoire at the Adrienne Arsht Center's Knight Concert Hall. Lasting friendships and enduring pride in teamwork are results of participation in the Miami Music Project Youth Orchestra.



"Miami Music Project has made me much happier. The people are great. It's helped me be a better person, be more nicer, and attentive to others."

**Samantha, 14,
Little Havana, Viola**

Institutions Represented during 2014-15 season

Miami Music Project Youth Orchestra musicians represent our entire community!

American Heritage School
Arthur & Polly Mays Conservatory
of The Arts
Belen Jesuit Preparatory
Ben Gamla Charter High School
Broward Virtual School
Coral Reef Senior High School
Doral Academy
Florida International University

Florida State University
Fort Lauderdale High
Michael Krop Senior High
Miami Arts Charter School
Miami Beach Senior High School
Miami Dade College
Michael Krop Senior High School
New World School of the Arts
Palm Beach State College

Pembroke Pines Charter School
Piper High School
Ransom Everglades
Ronald Reagan Doral Senior High School
South Miami Senior High
University of North Carolina
at Greensboro
William H. Turner Technical Arts
High School

Fact:

Learning music improves the brain's ability to process pitch, timing and timbre, which helps kids pick up language too.

Our Funders and Partners

Miami Music Project's programming would not be possible without the generous support of our funders, community partners and volunteers. Thank you all!



The National Endowment for the Arts is an independent federal agency that funds and promotes artistic excellence, creativity, and innovation for the benefit of individuals and communities.



Miami Music Project is sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs and the Florida Council on Arts and Culture. The Division promotes arts and culture as essential to quality of life for all Floridians.



Miami Music Project's programming has been made possible with the support of the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners.



The Trust is a dedicated source of revenue established by voter referendum to improve the lives of children and families in Miami-Dade County.



Miami-Dade County Public Schools (MDCPS) have been an influential partner by providing school facilities for our El Sistema-inspired after-school programming.



The Knight Foundation has served a vital role in the inception, growth and success of Miami Music Project by providing funding through its Knight Arts Challenge Grants.



Committed to becoming a clearinghouse for El Sistema resources and a think tank on the expression of El Sistema philosophy and methodology in the U.S.



The Adrienne Arsht Center provides access to the highest quality performing arts opportunities to our students and their families.



Supports Miami Music Project Teaching Artists and students by providing tools and techniques leading to positive social development.



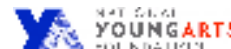
Committed to collaborating with local community organizations that foster healthy youth development, FIU-BRIDGE is conducting Project TREBLE – a rigorous multifaceted examination of how participation in Miami Music Project impacts the lives of youth.



Focused on transforming Liberty City into a prosperous community, Miami Children's Initiative is a cherished partner for our Liberty City Chapter.



The New World Symphony, American's Orchestral Academy, supplies its Fellows to coach our most advanced students taking part in the Miami Music Project Youth Orchestra.



Dedicated to investing in the artistic development of talented young artists, collaborates with Miami Music Project on multiple organizational and programming levels.



Established in 1967, The Miami Foundation's funding will be able to support the El Sistema inspired children orchestras' fees associated with its activities at Little Haiti, Liberty City, Little Havana, and Doral.



Its mission is to enhance and promote the good health and well being of South Florida's children and families. Their assistance supports the El Sistema-modeled programming in poverty-stricken neighborhoods.



Since 1963, the foundation concentrates in supporting areas of cultural, educational, health and human services, and youth activities.



Based in Miami, The Leon J Simkins Charitable organization serves as a vehicle to support philanthropic projects.



Comprised of Fisher Island residents and members, the Fund is dedicated to raising and distributing funds to designated charities serving children in need and at-risk youth

The Shepard Broad Foundation, Inc.

Our Liberty City Chapter is funded in part by the generosity of The Shepard Broad Foundation.



Miami Music Project's Little Haiti Chapter is funded in part by the Wells Fargo Foundation.



Using the collective impact approach, the Key Biscayne Community Foundation partners with local organizations to help make and facilitate change and build community support.



Provides educational collaborations through classroom presentations, provision of tickets to performances and other organizational support.



Dedicated to enriching the lives of all children, Miami Children's Museum provides our students with educational opportunities that are nothing short of fun.



Partnership includes numerous organizational and programming initiatives, including mentoring opportunities for members of Belen's Tri-M Music Honor Society.



Transforms lives through the power of diversity in the arts. Miami Music Project's students benefit from participating in concerts during Sphinx Virtuosi's annual tour stop at the New World Center.



Through its Play It Forward campaign, Classical South Florida radio (WKCP 89.7/WPBI 90.7) facilitates an annual nine-week drive to collect new or used musical instruments for donation to Miami Music Project.

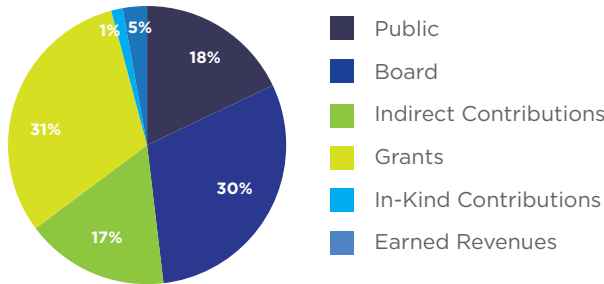
Financial Metrics

During the past two fiscal years ended June 30, 2014 and 2015, Miami Music Project made significant progress in expanding its operations as reflected by the increases in the number of chapters and students served. Particularly important is that our organization invested meaningfully in the quality of the Teaching Artists and in the management of our operations. As the accompanying Statement of Activities shows, Program Services increased nearly 40% from \$533,176

in FY2014 to an estimated \$786,137 this past year. For a non-profit organization, which provides substantially all of its music instruction free of charge, the higher expenses in FY2014 were a daunting challenge. We are pleased to report that in both FY2014 and FY2015, revenues exceeded total expenses and the change in net assets was positive, a tribute to the financial discipline and the fundraising efforts of our management and Board of Trustees.

Where the money comes from

Revenue Allocations FY2015



Statement of Activities

FY2014 Actual and FY2015 Preliminary. Fiscal year ends June 30.

Revenues	FY 2014	FY 2015
Contributions	\$539,363	\$837,255
In-Kind Goods & Services	\$71,850	\$48,650
Program Income	\$17,747	\$15,020
Investment & Other Income	\$25,648	\$8,615
Total Revenues	\$654,608	\$909,540
Expenses		
Program Services	\$533,176	\$786,137
Fund Raising	\$31,224	\$41,352
Management & General	\$57,761	\$81,757
Total Expenses	\$622,161	\$909,245
Change in Net Assets	\$32,447	\$295



“I feel proud of myself when I play the Cello and sad whenever I have to leave the class because I miss something.”

Patricia, 7, Doral, Cello

The FY2016 budget provides for additional investment in capacity and management infrastructure. While the number of chapters will remain unchanged, the number of students served will increase during the course of the year. As a result, Program Services expenses will likely rise to over \$1 million, representing a cost of about \$3,000 per student, which is in line with major El Sistema – inspired programs in the United States. Miami Music Project is

determined to raise the necessary additional capital to balance the FY2016 budget.

The financial condition of the Miami Music Project is very strong as reflected by its liquidity position and investment reserves. Since our founding in 2008, Miami Music Project has an enviable record of receiving contributions in excess of its operating expenses, which has allowed us to accumulate the investments

shown in the Statement of Financial Position. These reserves have provided the Board and the management the financial flexibility to invest in our growth and development without having the worry of financing unexpected shortfalls. Our hope in time is to convert our investment account into a permanent endowment to insure Miami Music Project's future.

Statement of Financial Position

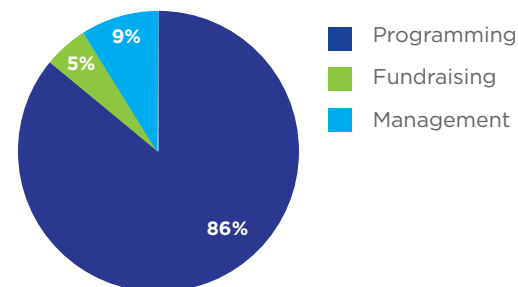
FY2014 Actual and FY2015 Preliminary. Fiscal year ends June 30

	June 30, 2014	June 30, 2015
Cash & Contributions Receivable & Other Current Assets	\$262,908	\$250,793
Investments	\$764,476	\$773,041
Property Plant & Equipment, Net	\$13,447	\$6,062
Other Assets*	\$3,227	\$15,673
Total Assets	\$1,044,058	\$1,045,569
Current Liabilities	\$19,086	\$7,037
Net Assets Unrestricted	\$0	\$11,531
Total Liabilities & Net Assets	\$1,024,972	\$1,027,001

* Represents principally musical instruments

Where the money goes to

Expense Allocations FY2014



“When I’m playing my instrument I feel like a musician. I am ready to grow up like a real musician.”

Andz, 8, Little Haiti, Bass

DONORS

We give thanks to the tremendous support of our donors and partners. The following donors generously contributed gifts between July 1, 2014 and June 30, 2015.

\$100,000 - \$500,000

Miami-Dade County Department of Cultural Affairs
John S. and James L. Knight Foundation
Carol and Joseph Reich, The Pumpkin Foundation

\$50,000 - \$99,000

Jayusia and Alan Bernstein
Daniel Lewis

\$25,000 - \$49,999

Carol and Myles Berkman *
Gala and Stanley Cohen *
Florida Department of State, Division of Cultural Affairs
Peacock Foundation, Inc.

\$10,000 - \$24,999

Jeannie and Rudy Aragon *
The Shepard Broad Foundation, Inc.
Martha and Bruce Clinton / The Clinton Family Fund
The Gerald and Daphna Cramer Family Foundation, Inc.
The Dunspaugh-Dalton Foundation, Inc.
Jack Firestone and Marsha Silverman *

Fisher Island Philanthropic Fund
Joyce Linde
The Miami Foundation *
Virginia and Wasim Shomar *
Simkins Advised Fund at Aspen Community Foundation
Wells Fargo Foundation

\$5,000 - \$9,999

Judith M. Carson
R. Kirk Landon
Dede and Robert Moss *
The Jan Nicholson Fund
Linda and David Paresky
Robert Pinkert
Heather Ann Rutecki
Sandy and Joe Slotnik
Peggy and Stan Smith
Vann W. and Parker D. Thomson *

\$2,500 - \$4,999

Sheila and Michael Ashkin/The Ashkin Family Foundation
Gail Meyers and Andrew Hall
Ana & Neisen Kasdin
The Richard and Susan Lampen Fund at The Miami Foundation

The Susan T. Nehmen and Joseph H. Nehmen Fund
Nedra and Mark Oren, The Yulman Foundation
Julia A. Walters and Samuel Gary Rose
Diane and Irving Siegel
Marianella Nunez and Emil Stefanutti *

\$1,000 - \$2,499

Pennie and Gary Abramson
Dr. Arthur Agatston and Mrs. Sari Agatston *
The Batchelor Foundation, Inc.
Suzette and Monroe Berkman
The Berkman-Bryant Family Fund
Berlin Family Foundation
Clarke McKeehan Foundation
Classical Virtuosi of Miami, Inc.
Laura Berkman Coleman and Steven Coleman
Carrie and John Copeland *
Neerja Sethi and Bharat Desai
Micki and Larry Fletcher
Rose Ellen Meyerhoff Greene
Herd Side to Side Charities
William and Frankie Hipp
Bob and Edith Hudson
Judie and Richard Jacobs

The Florida Association of the American Institute of Architects
Susan and David Kamons *
Dr. and Mrs. Michael and Joyce Katz
Marvin H. Leibowitz, Louis Leibowitz Charitable Trust
Daniella Levine *
Little Dreams Foundation USA Inc.
Jules Oaklander
Patricia Papper
Linda and Irwin Potash
Nelson Schiff
Eleanor and Allan Silverman
Roz and Charles B. Stuzin
Teresa Galang-Viñas and Joaquin Viñas

\$500 - \$999

ANONYMOUS *
Meg and John Daly *
Caryl and Murray Eisen
Anne Lewis
Charles Seitz and Jeri Presser
Select Equity Group Foundation
Donald G. Smith
Fredricka Smith

Up to \$499

ANONYMOUS

Joanne and Michael Bander

Brian Black

Boni's Coffee Shop Inc.

Maria and Lourdos Boza

Mr. Kevin Brown *

William Burdette / Charity Service Centers

Laura Calzolari *

Stephen Conroy

Diego Dominguez *

Marcia and Herb Dunn

Whitney Gettinger

GFWC Coco Plum Woman's Club

Nancy Gillespie

Eugene A. and Gene Gitin

Lawrence Howkins

Valerie and James Judd *

Mayra and David Lichter

Bobbi and Ricky Litt

Christopher Manik

Flor Vera and Aquilino Mayo *

Evelyn Milian and Samuel Milian Tzul *

Omar and Rosie Morales

Robert Phillips

Anna and Maciej Pietraszko *

Kevin Regalado

Janice G. Rosenberg

Linda G. and Charles T. Sands

Dean Schwartz *

Gordon Silver

Tricia Tie-Shue *

Carlos Valladares *

Rachel Wagner

Dr. and Mrs. Douglas Wartzok

Ana and Gordon White

Up to \$99

Mrs. And Mr. Ines Accornero

Amazon Smile Foundation

ANONYMOUS *

ANONYMOUS *

ANONYMOUS *

Allison Ball *

Maria E. Bermudez *

Richard Bookman *

Witnie Bresil *

Denise Descalzo

Maria Fernandez *

Luis Joseph Gil

Anisa Ghani and Thomas Gutierrez

Cristina Iglesias *

Kimba D. King

Michelle Kucharczyk *

Maricel Et Darshan Lam

Dr. Paula Levine

Joann Maldonado *

Stephen Margulis *

Donna McCutcheon

Virginia Emmons and Brett McNaught *

Danielle Merseguel *

Dr. Nibaldo Morales

Adele Neumann *

Angelina Pichardo *

Vicki Richards *

Zaily Rodriguez *

Joao Pedro Santos

Clara Sarmiento *

Santiago Saucedo-Maya *

Leda, Susan and Gerald Silver

Lucie Spieler *

Elisa Stambouli *

Suzanne F. and Roy L. Taylor

Valentina Verde and Juan Andres Rodriguez *

Eva Wales *

In-Kind Contributors (Institutions and individuals)

Adrienne Arsht Center For The

Performing Arts

Alex Berti

Carol and Myles Berkman

Daniel Azoulay (photo & video)

Emil Stefanutti Design

Feldman Gale, Intellectual Property Law

Hunton & Williams LLP

Jason Calloway

Jerry Kinsey

Julian Kreeger, P.A.

Little Haiti Cultural Center

Miami-Dade County Public Schools

New World Symphony

Sicely Varughese

So-Min Kang Photography

Suzanne Hodes, CAREERXCHANGE®, Inc.

The Lynx Companies

TOY 13, Inc.



“The sense of accomplishment on the faces of our children when they are performing and the feedback from parents on the changes that music has brought to them is so rewarding.”

**Carol Berkman,
Miami Music Project
Board Member**

** This supporter contributed a portion or the full amount listed on Give Miami Day 2014.*

Jaden, 8

Liberty City, Bass

What do you enjoy most about Miami Music Project?

Learning how to play my instrument. It is so much fun!

When I'm playing my instrument, I feel
Happy!

Describe Miami Music Project in 3 words:
Fun, educational, and exciting!

If you could explain one thing you learned from working with other Miami Music Project students what would that be?
One thing I learned from working with

other students at Miami Music Project is teamwork.

Describe your experience playing in an orchestra?

I was nervous at first but then I got used to it. I have a lot of fun!

What do you feel is your biggest accomplishment being a Miami Music Project student?

My biggest accomplishment being a Miami Music Project student is learning how to play more than one instrument.



Ways you can help

Your generosity provides means for children to get the best quality music education.

Financial Support:

The generous contributions ensure the sustainability and growth of our programs.

Instrument Donation:

Many of our students cannot afford an instrument of their own. Donating gently used or new instruments helps provide our students with resources they need to learn and thrive.

Volunteer:

We are always looking for individuals who support our mission and wish to contribute to our cause by volunteering during our programs and events throughout the year.

For more information visit our website:
www.miamimusicproject.org

Miami Music Project Leadership

Board of Trustees

Wasim Shomar, Chairman
Alan Bernstein, Treasurer
Jack Firestone, Secretary

Stanley Cohen,
Chairman Emeritus
James Judd,
Founder, Miami Music Project

Rudolph Aragon
Carol Berkman
John Copeland
James William Hipp
David Kamons
Carol Reich
Heather Rutecki
Emil Stefanutti
Parker Thomson
David Wilson
Anna Pietraszko, ex officio

Leadership

Anna Pietraszko
Executive Director
Steven Liu
Director of Programming
Maritza Diaz
Communications & Marketing Manager
Melissa Messulam
Operations and Outreach Manager
Joseph Burleson
Assistant to Executive Director

Portia Lundy
Site Director, Liberty City
Tracy Anioce
Site Director, Little Haiti Chapter
Melissa Dorvily
Site Coordinator, Little Havana Chapter
Wahtinna Fowles
Site Coordinator, Liberty City Chapter
Lynette Quezada
Site Coordinator, Doral Chapter

Teaching Artists 2015-16

Michael Andrews	Yesena Iacona
Maria Araujo	Jennifer Johnson
Gabriel Benitez	Adriel Lyles
Alex Berti	Casey Maltese
Caroline Buse	Juan Mansilla
Andres Candamil	Guy Michel
Isaac Casal	Daniela Padron
Liber Curvos	Maciej Pietraszko
Ana De Souza	Christian Reategui
Pearl Fuentes	Robyn Savitzky
Derek Ganong	Kevin Segura
Kimberly Ganong	Jose David Torres
Yank'l Garcia	

Assisting Teaching Artists

Karina Eijo
Cristian Hernandez
Dana McCants
Dan Montgomery
Zach Small
Cat Sornmayura

FIU Miami Music Project Scholars 2014-15*

Michelle Sanchez
Carlos Garcia
Odalys Cordero

* Through a partnership with FIU School of Music



2125 Biscayne Blvd. Suite 215, Miami, FL 33137

Phone: 786-422-5221 Fax: 786-380-4098

E-mail: info@miamimusicproject.org

www.miamimusicproject.org

Follow us:



facebook.com/MiamiMusicProject



twitter.com/MiaMusicProject



youtube.com/user/MiamiMusicProject



instagram.com/miamimusicproject

